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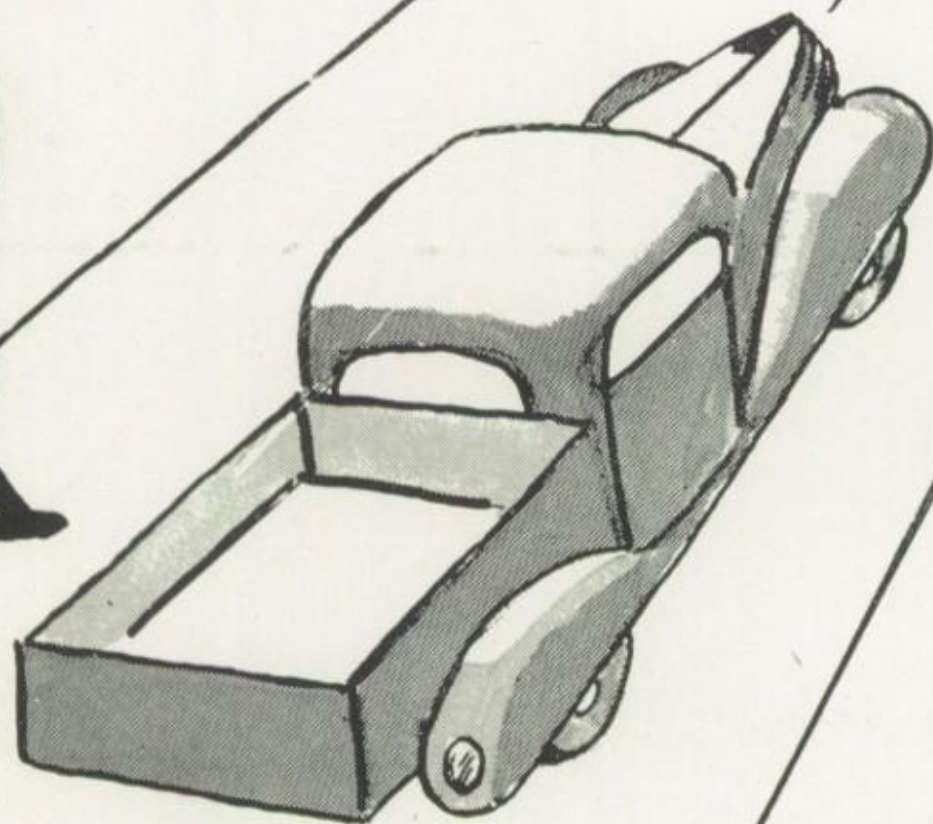
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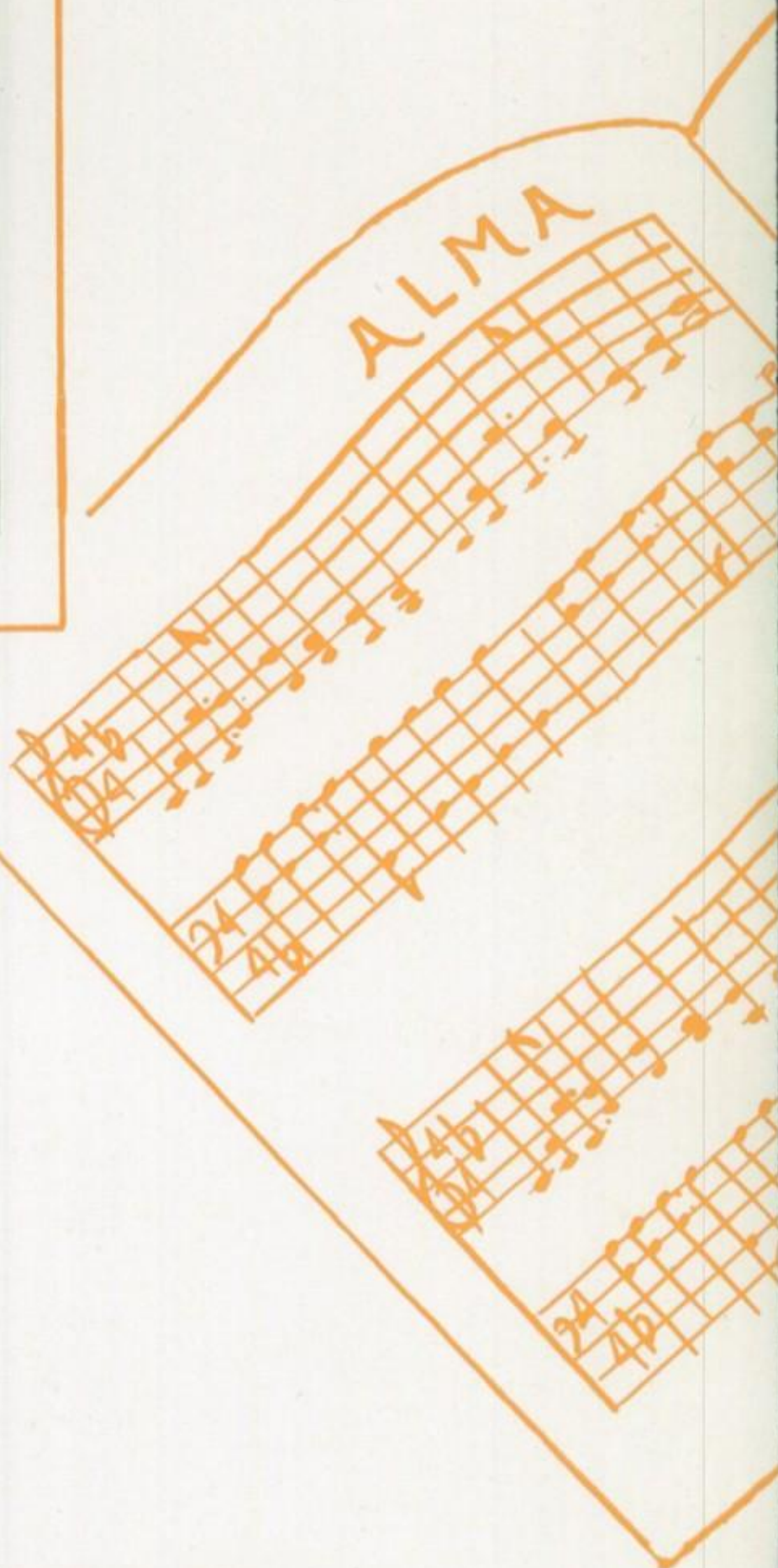
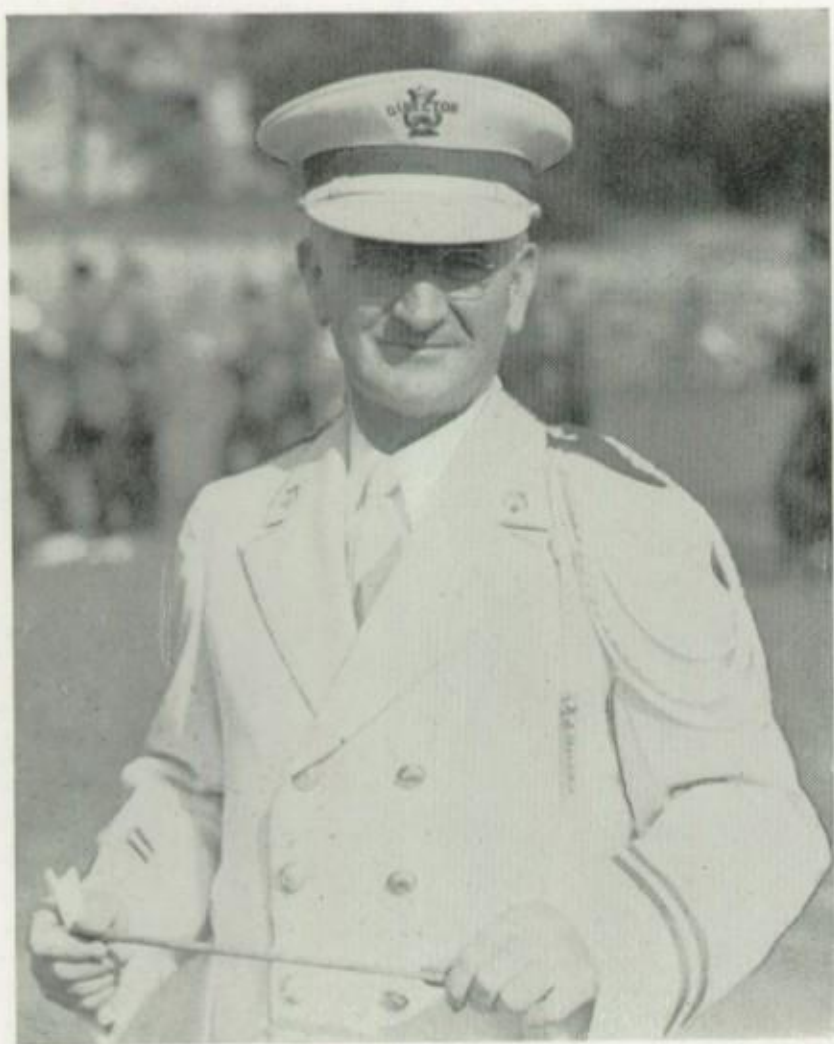
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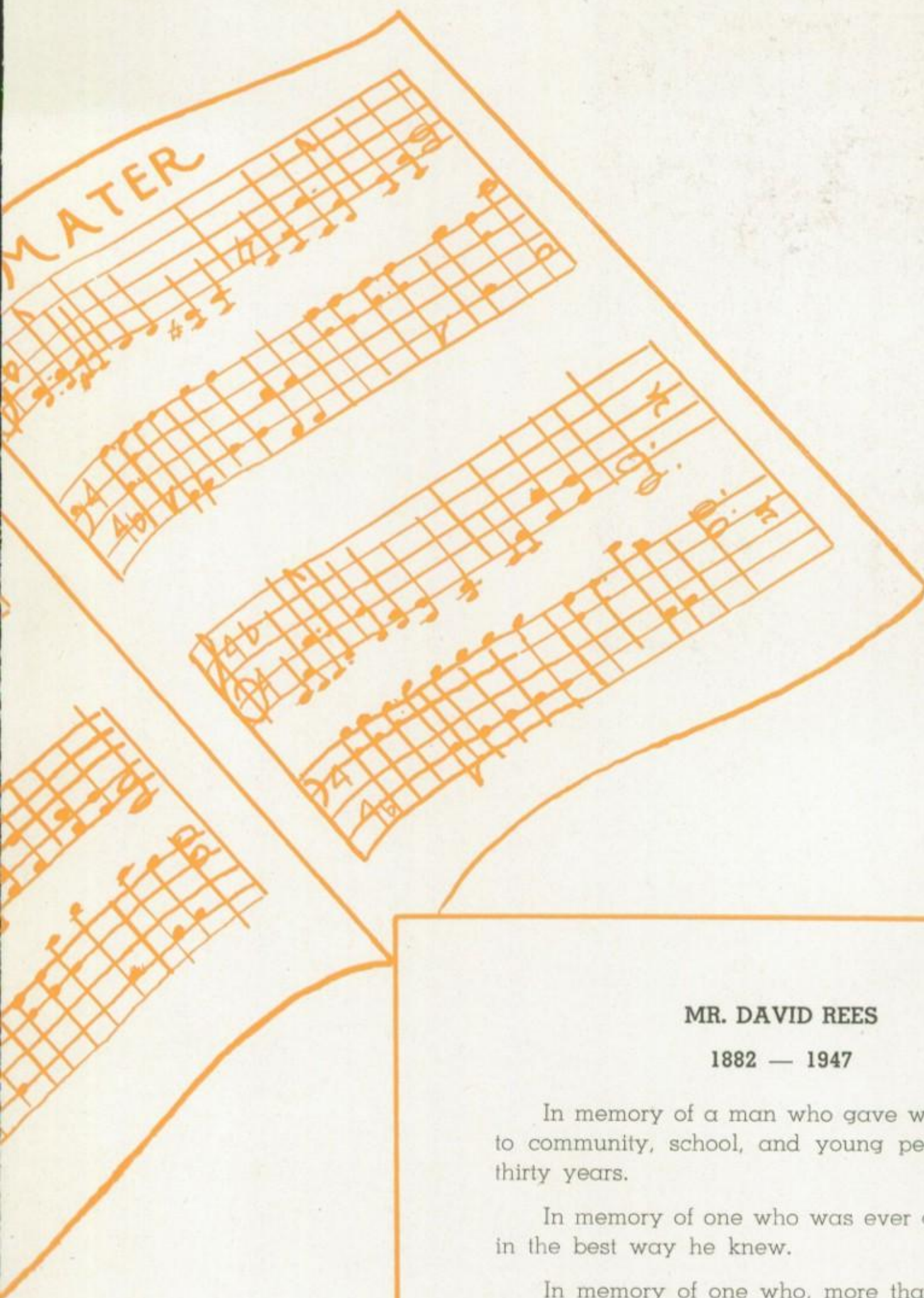
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MR. DAVID REES

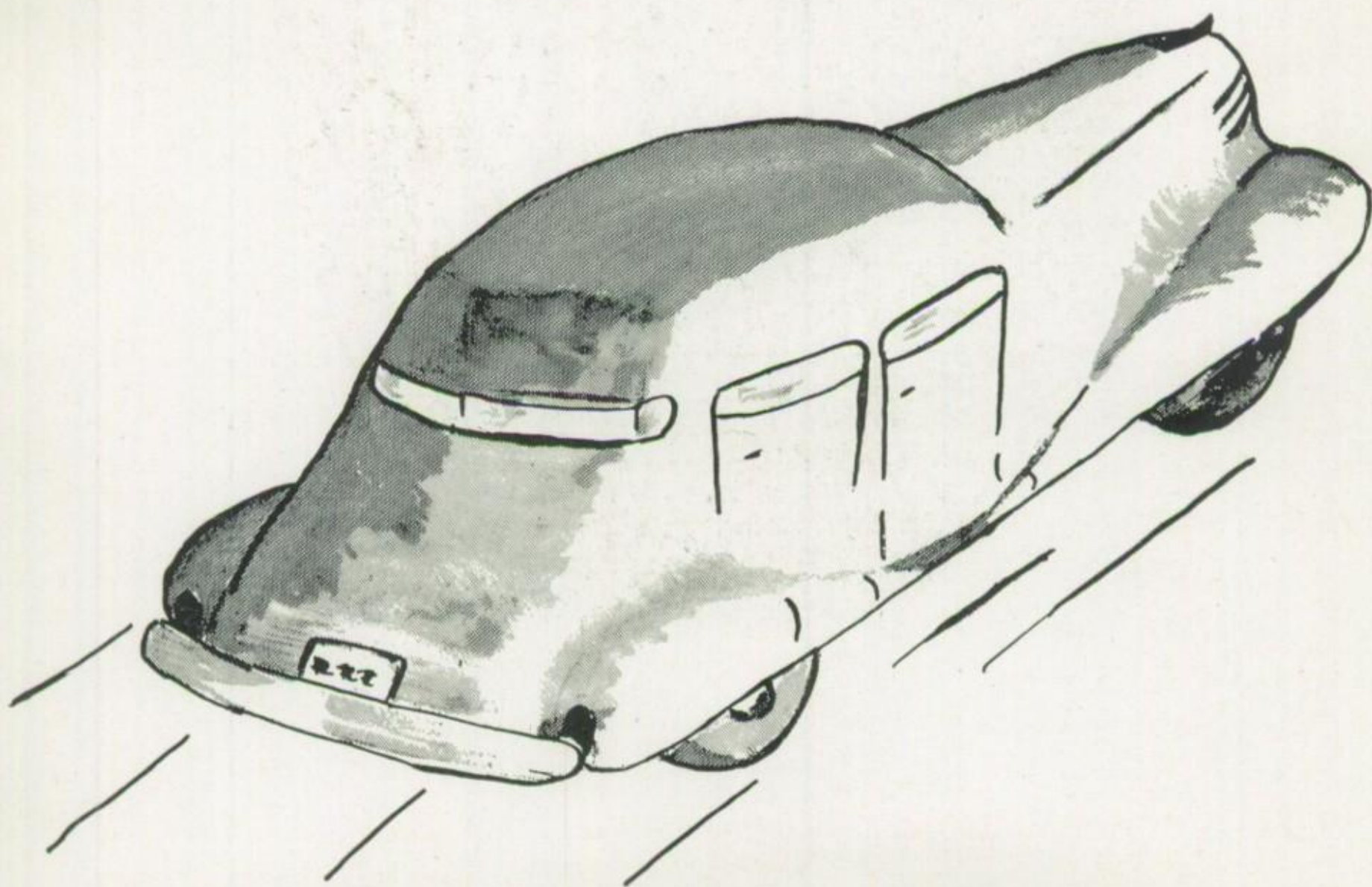
1882 — 1947

In memory of a man who gave willing service to community, school, and young people through thirty years.

In memory of one who was ever glad to serve in the best way he knew.

In memory of one who, more than most of us realize, helped to build Sharon High School.

Faculty







Board of Education

PresidentPaul E. Tamplin

Vice PresidentGeorge E. Heiges

TreasurerDr. G. P. Anderson

Elmer J. Bieber, Edward R. Sloss, Dr. John B. Alter, and
Henry D. Johns

— :: —

SecretaryH. A. Bishop

SolicitorC. E. Brockway

By legislation, the responsibility of conducting and controlling the local school system is vested in the Board of Education. The men who serve on this board meet monthly to carry out the task of maintaining the high educational level in our schools. Mr. C. M. Musser, Superintendent of Schools, meets with the board in his capacity as their educational adviser. Mr. C. E. Brockway attends the meetings to interpret the school laws and to see that the board complies with the state laws.

What Kind of Education

Our present, to be sure, is no bed of roses. Confusion and conflict abound and much that is terrifying surrounds us. Yet, it is here that our problems arise and it is in their terms that our thinking must be done. It may comfort us to dream of the past. Our living must be done, however, in terms of present fact and present problem. There is no escape from this and whatever manner of education we may finally achieve, its abiding characteristic should be that it enables our people to face with courage whatever must be faced, confident that they will be able to give form and character to their world.

C. M. MUSSER



In this day and age, no individual can live a life of isolation. Be he of noble birth, middle class, rich or poor, he cannot hope to be a success without having the ability of getting along with people.

There is no better training place for life than our own public schools. It is indeed a world in itself and includes all kinds of future citizens. We have potential leaders in the business world, scientists, tradesmen, theologians, musicians, educators, and home makers. In fact, the future of our country will depend entirely upon how our young people think and act now during their formative years.

So, it is important that we make the most of our associations during the time we are attending school and forget petty differences. In doing so, we may strengthen ourselves for the major issues of life and in turn give strength to others.

S. N. CURRIER



A great hunger lives in the heart of every normal person—the hunger to know what life means, what it is for, where it is going. Persons have the power to hope, to expect, to exercise faith, to look ahead. They cannot be happy if they are “confined” in a meaningless universe. Your educational system seeks to lift you up and give meaning to your plans and desires.

A. P. WILDMAN



ISABEL ARMOUR
ENGLISH II

A. B., Pennsylvania College for Women
M. A., University of Pittsburgh



KENNETH H. COLLINS
Biology

B. S., Westminster College
M. Ed., University of Pittsburgh.

WILLIAM M. BLOUGH

Director of Music Education

B. S. in Music Ed., Juniata College
M. A. in Music Ed., Carnegie Institute of Technology



PETER J. COLLODI
P. O. D.

B. S., Duquesne University
M. B. A., Duquesne University

MRS. FREDERIC BROCKWAY

Commercial Law
Salesmanship

B. S. in C., Grove City College



ANN MARIE CORBIN

Home Economics I, II, III, and IV

B. S., Mercyhurst College

JANE BROSIE

World History

Litt. B., Grove City College
M. A., Columbia University



CAROLINE DAVERIO

English III

A. B., Westminster College

MILDRED CALDWELL

English III
Latin III and IV

A. B., Hiram College
M. A., University of Pittsburgh



FRANCES DURITSA

Clothing I, II, III, and IV

B. S. Pennsylvania State College

FORREST L. EAKIN

P. O. D.

A. B., Westminster College
M. Ed., Pennsylvania State College



CARL T. FLACK

Chemistry

B. S., Ohio State University

BESS I. ECKLES

English IV

A. B., Ohio Wesleyan University
M. A., Columbia University



AUGUSTA GIBBONS

Latin I

A. B., Allegheny College

MARGARET ELK

Consumers Economics
Bookkeeping II

B. S., New York University
M. A., New York University



RICHARD W. GRIFFIN

General Business
Commercial Law

B. S. in Ed., Kent State University

MRS. CHRISTINE FELTON

Civics

B. A., Thiel College



HARRY F. GRIMES

American History

B. S., Allegheny College
M. Ed., University of Pittsburgh

RUTH FILER

Bookkeeping I

Grove City College



IRVIN L. GUBSER

Woodwork II

B. S. in Ed., Missouri State Teachers
College

ELIZABETH A. HASSEL
Business Arithmetic
Stenography I
Consumers Economics
B. S., Grove City College



ARTHUR L. HOUCK
Biology
Health
B. S., Thiel College
M. Ed., University of Pittsburgh



FRANCES HAYES
Stenography II and III
Typing II
Office Practice
B. S. in C., Grove City College
M. Ed., University of Pittsburgh



GRACE KERR
English I
A. B., Thiel College
M. A., Pennsylvania State College



WALLACE A. HEIGES
Stenography IV
Typing I
Office Practice
B. B. A., Westminster College



CLARE A. KLOPPER
Instructor in Instrumental Music
Hrubys Conservatory of Music,
Cleveland



ROBERT F. HOLT
Mathematics I
Mechanical Drawing I, II, III,
and IV
Carnegie Institute of Technology



WILLIAM B. LAYCOCK
Civics
B. A., Grove City College



PAUL E. HOSKINS
Physical Education
A. B., Washington & Jefferson
College
M. Ed., University of Pittsburgh



JAMES R. MARKS
Biology
B. S., Thiel College
M. Ed., University of Pittsburgh



ANNA M. McBRIDE

French I and II
General Science

B. S., Westminster College
M. A., Columbia University



DAVID L. MINK

American History
World History

B. S., Bucknell University

GRACE McCLENAHAN

Library

Drexel Summer School of Library
Science



DONALD W. MOORE

General Mathematics II and III

B. S. in Ed., Duquesne University

GRACE McCULLOUGH

English I and II

A. B., Grove City College
M. A., Grove City College



RUTH MOORE

Spanish I and II

A. B., Westminster College
M. Ed., University of Pittsburgh

MARY I. McDOWELL

Algebra I

Litt. B., Grove City College
M. Ed., University of Pittsburgh.



F. N. NEWTON

Mechanical Drawing

B. S. I. E., Pennsylvania State
College

ELIZABETH McMULLEN

English IV

A. B., Thiel College
M. A., Columbia University



ERIK NYSTROM

Plane Geometry

B. S., Grove City College
M. Ed., University of Pittsburgh

LESTER S. PATTON

General Science
Health

B. S. in Physical Ed., University of
Pittsburgh



E. VERNECE SAEGER

Latin II

A. B., Thiel College

ROBERT K. PAXTON

Physics
Plane Geometry

A. B., Pennsylvania State College
M. Ed., University of Pittsburgh



ANNA GRACE SMITH

American History

A. B., Westminster College

HOWARD W. PILE

Metal Work

B. S. in Ed., California State Teach-
ers College



HERBERT S. SPIGELMYER

P. O. D.

American History

B. S., Susquehanna University

HELEN REED

English I

B. A., Wellesley College



ELMA STANSFIELD

English II

A. B., Thiel College

Litt. M., University of Pittsburgh

MRS. MAUDE BLAIR ROBERTS

English III

A. B., Allegheny College



MARY JANE STEPHENSON

English IV

A. B., University of Rochester

DAVID STEWART
General Science
B. S., Grove City College



ELIZABETH R. SYKES
Art
Civics
A. B., Allegheny College

FLORENCE STEWART
General Mathematics I
A. B., Western Reserve University



DOROTHY WELLER
Physical Education
Slippery Rock State Teachers
College

GEORGE C. STOVER
Typing I
B. S., Indiana State Teachers
College
M. Ed., University of Pittsburgh



IRENE WILLIAMSON
Algebra II
Trigonometry
Solid Geometry
A. B., Ohio State University
M. A., Ohio State University



MARJORIE CUSTARD
Stenographer and Clerk



ROZELLA HEILMAN
Secretary to Principal



PEGGY WIMMER
Asst. Secretary to Principal

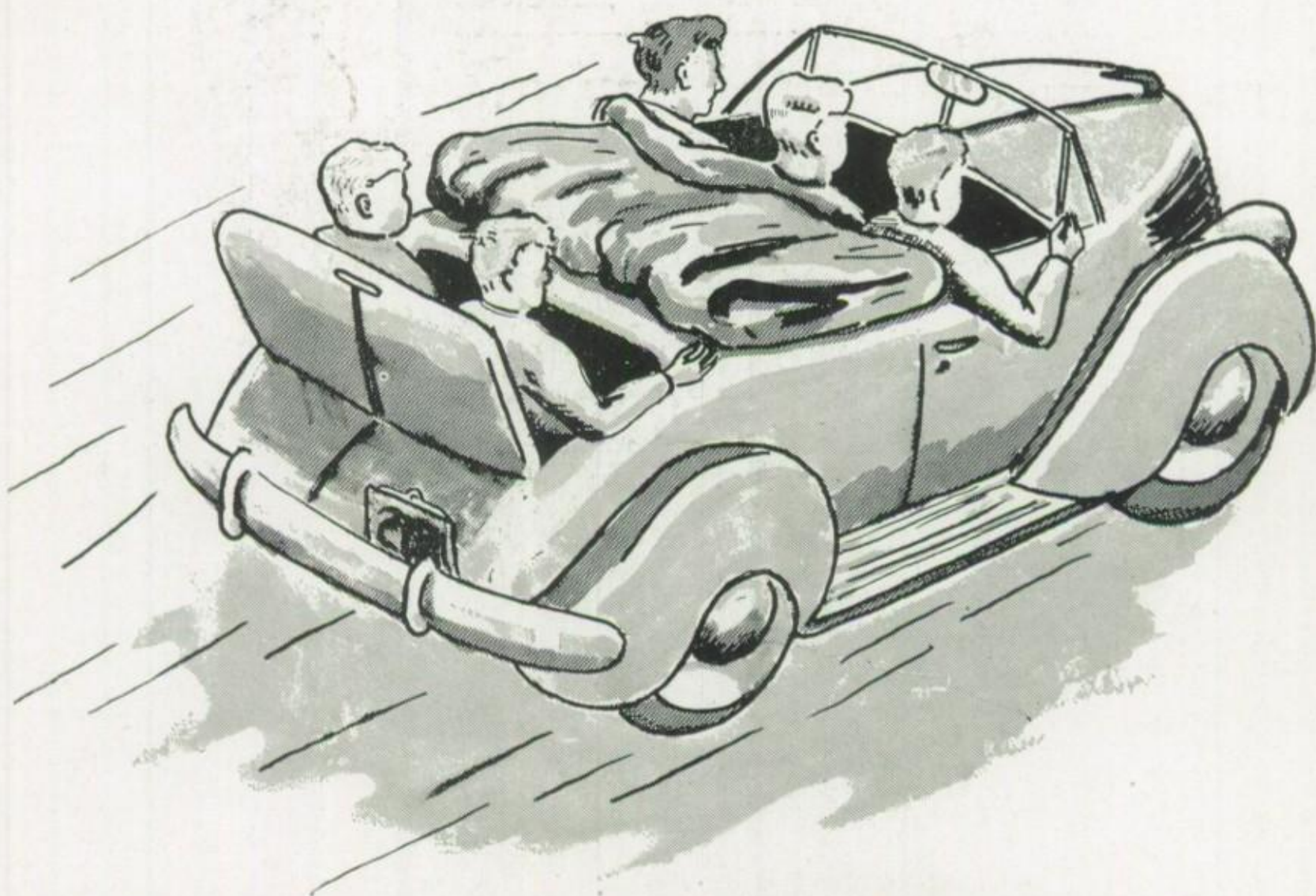


MARY MOYER
Asst. Secretary to Superintendent



JEAN SEMPLE
Secretary to Superintendent

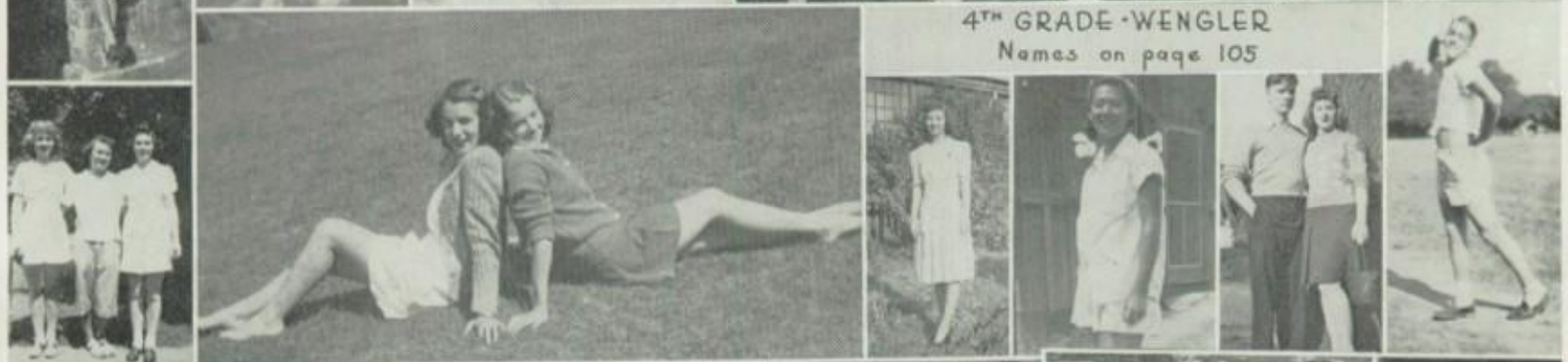
Seniors







4TH GRADE - WENGLER
Names on page 105



4TH GRADE - JEFFERSON
Names on page 110



5TH GRADE - EAST WARD
Names on page 115





6TH GRADE - PROSPECT HEIGHTS
Names on page 120



6TH GRADE - THORNTON
Names on page 125

Ode to Sharon High

When the scores were tied and the goal was
nigh,
While the cheers rose wild and free,
We have fought with a will that is more than
strength
To bring her victory.

Her banners we've raised and unfurled on high
With many a rousing song,
With hugh bonfires and snake dance wild
We've pledged then our faith full strong,

And then for the cozy nooks and haunts,
Where the hours were merry with fun,
We've talked full wise and have criticized
The way the old world's run.

Affairs of state and problems of love,
Life's mysteries and fates;
You see 'twas all wrong until we came along
And settled it in our debates.

'Twas here in our songs and dreams and hopes
We found a comrade or two:
And all that's great in the great wide world
Is a comrade that's loyal and true.

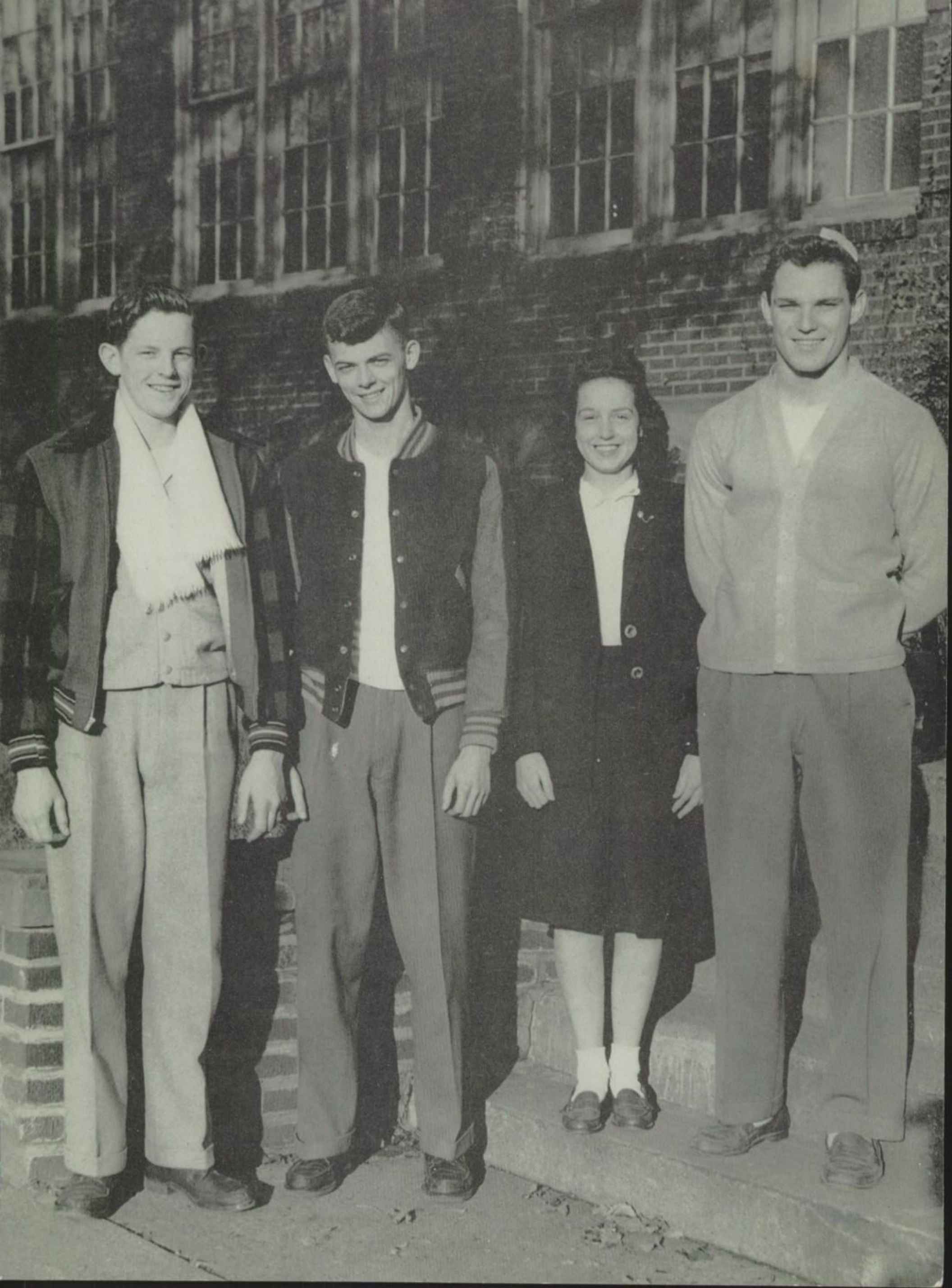
But soon 'twill all fade like a fairy tale vision
Of laughter and song and glory.
How may we bestow the great debt that we
owe
This vision—this happy story?

Oh, not in good wishes and not in fine words
but just in the life that each leads;
So for this our new life we have built a creed,
And here is the way that it reads:

To walk in the light that's within us,
Each one in his separate plan;
With courage and freedom, with justice and
kindness,
Each doing the best that he can.

This to thee, dear Sharon High,
To be worthy of thy name;
This to thee, proud Alma Mater,
To thy glory and thy fame.

—Suzanne Hyde



PAUL H. ACHRE, JR.—"Paul"

General Course, Minstrel 1, 2, 3; Stage Crew 1, 2, 3. "Our minstrels would never have been a success without his unusual knack as an end-man."

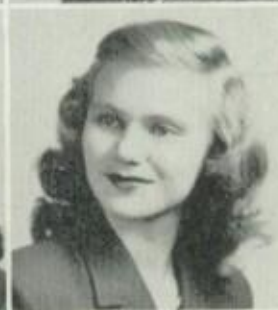


REID BAKER—"Rex"

Classical Chorus, A cappella 1, 2, 3, 4; Basketball Manager 1; Monitor 1, 2; Hi-Y 2, 3, Vice President 3; Radio Guild 4; Advertising Staff 4. "Already up twelve rungs on the ladder of success."

MARCELLA ADDERTY—"Marcie"

Classical Course, Chorus 1, 2, 3; Monitor 4. "Those locks, so aptly twined; every hair a soul doth bind."



IRENE BANAS—"Renie"

Commercial Course, A cappella 2, 3, 4; Chorus 1; Tri-Hi-Y 3, 4; Monitor 3, 4; Dramatics Club 4. "The worth while is the girl who can smile, when everything goes dead wrong."

CARMELLA AGOSTINELLA—"Melon"

General Course, Chorus 1, 2, 3; Monitor 4. "To dance the rumba or samba is a fine art; but she'll take the jitterbug for her part."



LILLIAN BANOCZI—"Lil"

General Course, Tri-Hi-Y 2, 3; Chorus 3; Gym Monitor 3. "Life is a happy spiral of days for her."

BARBARA K. ANDERSON—"Babs"

Classical Course, Chorus 1, 2; A cappella 3, 4; Tri-Hi-Y 2; French Club 3, 4; Yearbook Staff 4; Monitor 2, 3; Auditorium usher 4; Home-room committee 4; Masque & Gavel 3, 4. She personifies her creed: "The only way to have a friend is to be one."



FRANK BARKOVICH—"Frankie"

General Course, Hi-Y 2; Rifle Club 2. "The secret of success is constancy of purpose."

PATRICIA ANDERSON—"Pat"

Commercial Course, Tri-Hi-Y 2, 3; A cappella 1, 2, 3; Auditorium usher 1; Monitor 1, 2, 3, 4; Dramatics Club 4. "One of very few gifted with natural beauty."



MARY BARKOVICH—"Flint"

General Course, Auditorium usher 4. "A sweet, dependable girl."

ROSANNA ASAFAYLO—"Baby"

General Course, Chorus 1, 2, 3; Rifle Club 2, 3, 4; Style Show 3. "From what we've seen, dressmaking should be her career."



HELEN G. BARON—"Baron"

Commercial Course, Leaders Club 1, 2, 3, 4; Chorus 1, 2, 3; Monitor 1, 2, 4; Tri-Hi-Y 3. "Our athletic Helen Baron, the future coach from Sharon."

DAVID L. AYRES—"Dave"

General Course, Monitor 3, 4. "A sense of humor mixed with a pleasant disposition."



MICHAEL BARON—"Major"

General Course, Tumbling 1; Monitor 4. "He's sure to win, with his happy grin."

SHIRLEY MAE BAILEY—"Irish"

General Course, Leaders Club 1; Band 2, 3; Tri-Hi-Y 4. "Has a winning way with her winning smile."



ALICE BARR—"Alice"

General Course, Chorus 1, 2, 3; Tri-Hi-Y 2, 3; Monitor 2, 3, 4. "A loyal, just, and upright friend."

HARLAN BATANIAN—"Sunset"

General Course, Basketball 1, 2; Hi-Y 1, 2; Chorus 1. "Hails from Eyesville. Plans to make his life work in the business world."



RICHARD L. BESTWICK—"Rich"

General Course, Football 1, 2, 3, 4; Hi-Y 1; Monitor 4; Gym Monitor 3, 4; Fire Squad 4. "He is as good a sportsman off the gridiron as he is on."

SARA M. BATANIAN—"Sara"

General Course, Monitor 2, 3, 4; Chorus 1, 2, 3; Tri-Hi-Y 2. "Loads of fun with her witty personality."



ESTELLE BARBARA BIALORUCKI — "Stas"

General Course, Monitor 1, 2. "Dance, Bialorucki, dance."

MARY ANN BAYER—"Mel"

General Course, "Blond Mary Ann, full of zest; we think she is one of the best."



JOAN BIRD—"Joan"

General Course, French Club 2, 3; Tri-Hi-Y 4; Chorus 3, 4. "Quiet, sweet and oh so petite."

NEIL H. BEARD—"Slim"

General Course, Home-room Chairman 1; Home-room committee 2; Monitor 3; Basketball 2, 4; Volleyball 3. "He has proved himself the man of the hour in more ways than one."



EVELYN BOBBY—"Bobby"

General Course, Monitor 2, 3, 4; Tri-Hi-Y 2, 3, 4; Leaders Club 1, 2, 3, 4. "An easy-going lass with great athletic and leadership ability."

ALBERT M. BECK—"Al"

Scientific Course, Football 2, 3, 4; Rifle Club 2, 3, 4, President 4; Golf 3; Hi-Y 4; Magazine Staff 2, 3, 4. "He believes the happiest business in the world is that of making friends."



SOPHIE BOCK—"Zofka"

Classical Course, Tri-Hi-Y 2, 3, 4; Chorus 1, 2, 3; Monitor 3, 4; Spanish Club 3, 4, Secretary 3. "Through thick and thin, she has proved to be the perfect friend."

NORENE A. BEHARRY—"Nan"

Commercial Course, Chorus 1, 2; Monitor 4. "With a sword of perseverance, she can conquer all the world."



HELEN BONTA—"Helen"

General Course, "Sweet disposition; loads of ambition."

MARY LOU BENNETT—"Lou"

General Course, Monitor 4. "Time-tested friends are ones worth having."



SALLY A. BOYLE—"Shorty"

General Course, Monitor 1, 2. "They are never alone that are accompanied by noble thoughts."

STEVE BENYA—"Ben"

General Course, Tumbling 1, 2, 3, 4; Wrestling 1, 2, 3, 4. "Although small in stature, he has displayed his talents in wrestling and tumbling exhibitions."



ROSE BOZZO—"Boz"

General Course, Chorus 2, 3; Monitor 1, 2, 3; Leaders Club 1, 2. "Her sense of humor and personality make her a girl worth knowing."

JAMES BRIGGS—"Jim"

General Course, Chorus 1; One Acts 1, 2; Monitor 1, 2, 3, 4, Captain 4; Hi-Y 2, 3, Secretary 3; Dramatics Club 2, 3, 4; Radio Guild 3, 4; Masque & Gavel 4; Yearbook Staff 2, 3, 4; Advertising Staff 3, 4; Football Programs 3, 4; Spanish Club 3. "Capable of doing almost anything, even under the most trying conditions."

HAYES BROOKS—"Hayes"

General Course, Gym Monitor 3; Football 2. "This Navy vet has won many friends in his return to school."

MARIAN BROWN—"Blondie"

Commercial Course, Home Economics 1; Home-room Chairman 3; Majorette 2, 3, 4. "She is a whiz with her baton; the band will miss her when she's gone."

EILEEN BUCKLEY—"Buck"

General Course, French Club 3, 4; Chorus 2, 3; Tri-Hi-Y 4; Monitor 2, 3, 4; Auditorium usher 4; Home Nursing 2. "An ounce of mirth is worth a pound of sorrow."

SARA BURGER—"Sara"

Commercial Course, Monitor 2, 4. "Long wavy hair; a pleasant smile make knowing her quite worthwhile."

JOHN GEORGE CABRAJA—"Scootapoop"

General Course, Home-room chairman 1, 2, 3; Gym Monitor 4; Monitor 2, 3. "His happy-go-lucky attitude makes him well known."

DOLORES ANN CARCELLI—"De De"

Classical Course, Cheerleader 1, 2, 3; Gym Leader 3, 4; Radio Guild 4; Monitor 3; Chorus 1, 2, 3; Auditorium usher 3; Senior Play 4; Spanish Club 3, 4; Tri-Hi-Y 2, 3, 4; Treasurer 2. "Pleasing manner and a friend to all."

BILL CAROTHERS—"Bill"

General, Monitor 1, 2, 3; Hi-Y 2. "Earnestness is the salt of the earth."



MILDRED ANN CERBUS—"Cerb"

General Course, Chorus 2, 3; Monitor 1, 2, 3, 4. "A good laugh is sunshine in a house."

RUTH H. CHADDERTON—"Ruthie"

Commercial Course, Cheerleader 3, 4, Captain 4; Secretary to Mr. Paxton 3, 4; Chorus 2, 3; Business Staff 4; Yearbook Staff 2, 3; Tri-Hi-Y 2, 3, 4. "The cheers were led by 'Ruthie', the captain of the squad; without her, we must admit, the games would sure seem odd."

WILLIAM H. CHAPIN—"Bill"

General Course, Monitor 1, 2, 4. "Says not a word but does his work—a quiet and likable lad."

EDWARD L. CIMPERMAN—"Cimp"

General Course, Tumbling 1, 2, 3, 4; Wrestling 2, 3, 4; Gym Monitor 4. "Always on the go; thoughtful, helpful, pleasant to know."

LILLIAN MAY CLAYTON—"Lillian"

General Course, Chorus 1, 2, 3. "The small courtesies sweeten life, the greater ennoble it."

DOROTHY CLEPPER—"Dot"

Classical Course, Monitor 1, 2; Chorus 3; French Club 3, 4; Auditorium usher 3, 4; Tri-Hi-Y 4. "A cheerful look makes a dish a feast."

RUTH COATES—"Ruthie"

Scientific Course, Band 1, 2, 3, 4, Secretary 4; Tri-Hi-Y 2, 3; Vice President 2; Masque & Gavel 4; Vice President 4; Senior Play 4. "Her friends, they are many; her foes, has she any?"

DAVID J. COLE—"Dave"

Scientific Course, Home-room Chairman 2, 3; Baseball 4; Monitor 1. "Energy and persistence conquer all things."

ALICE LOUISE COLLENETTE—

"Allie Lou"

General Course, Band 1, 2, 3, 4.
"We always see her in the band;
at the oboe she's an old hand."



RUSSELL C. DAVIDSON—"Farmer"

General Course. "Never a dull moment when 'Russ' is around."

MARGARET ANN COLT—"Peggy"

General Course, Chorus 1, 2, 3, 4;
Auditorium usher 4; Monitor 1, 2,
3, 4, Co-captain 4. "Personality
plus, always bubbling over with
friendliness."



JACK DeMAY—"Jack"

Scientific Course, Tumbling 1; Monitor 1, 2. "Has a magnetic personality; more friends than China has rice."

THOMAS CONLEY—"Tank"

General Course, Band 1, 2, 3, 4,
Manager 4; Hi-Y 2, 3, 4; Monitor 1, 2, 3, 4; Traffic Squad 1, 2, 3, 4; Football 1. "Just give him a chance and he'll be the most loyal friend you have ever had."



CARL DeNOBLE—"Egyptian"

General Course. "Soft dark eyes and smooth black hair; boys like him are very rare."

JUNE E. COOPER—"Daisy"

General Course, Band 1, 2; Orchestra 1, 2; Monitor 1, 3, 4. "A charming manner and a winning way."



BETTY LOU DIEFENDERFER—"Betty"

General Course, Spanish Club 3, 4. "A faithful friend is better than gold."

DINO CORINI—"Dean"

General Course, Monitor 2. "It is a misery to be a too handsome man."



BERNARD DJAKOVICH—"Skip"

General Course, Home-room Chairman 1, 4; Monitor 3. "Very good company and of a very ready and pleasant smooth wit."

RAYMOND C. COSTELL—"Ray"

General Course, Hi-Y 3; Monitor 3; Home-room Chairman 3. "Has that certain something which captivates all the girls."



MILDRED DOBROVOLSKI—"Millie"

General Course, Band 3, 4. "A small girl with a big trumpet."

FRANCES COUSINTINE—"Francie"

Classical Course, Band 1, 2, 3, 4; Junior Classical League 3, 4. "Energy is eternal delight."



KAROL DOGAN—"Duke"

Classical Course, Monitor 1, 2, 3, 4; Traffic Squad 2, 3, 4; Spanish Club 3, 4; Football Programs 3, 4; Home-room committee 1, 2. "Intermingle jest with earnestness—that's our Karol."

GLENNA JEAN DAVIDSON—"Glenna"

Commercial Course, Auditorium usher 4; Chorus 1, 2, 3; Tri-Hi-Y 2; Monitor 3, 4. "Has the charm to turn even the coldest heart."



THEODORE C. DOLATA—"Thunder"

General Course, Monitor 2. "Hard working type who gets ahead."

DALE F. DONNER—"Dale"

General Course, Gym monitor 3. "Under that blonde hair is a keen sense of humor."



LOUISE FASCEWSKY—"Louise"

Classical Course, Chorus 1, 2, 3; Spanish Club 1, 2. "Pretty, witty Louise . . . the peak of courtesy."

BESSIE M. DROBNY—"Bessie"

Classical Course, Monitor 1; Tri-Hi-Y 2, 3, 4, Secretary 2; Chorus 1, 2, 3; Junior Classical League 3, 4. "A daughter of the gods, most divinely tall and most extremely talented."



ANN FEDORKO—"Federk"

Commercial Course. "The world belongs to the energetic."

SHIRLEY DUDLEY—"Shirl"

Commercial Course, A cappella 1, 2, 3, 4; Chorus 1, 2, 3, 4; Minstrel 1, 3, 4; Monitor 1. "A beautiful face is a silent commendation."



RALPH FISHER—"Pee-wee"

Scientific Course, Monitor 3, 4; A cappella 4. "Tallest of boys or shortest of men; he stood in his stockings just four foot ten."

GERALD FRANCIS DUNN—"Jerry"

General Course. "Have you ever seen Jerry without his Ford?"



MARTIN FLINN—"Marty"

General Course, Monitor 1; Football 3. "The smile and wit of a true Irishman."

DORIS EDWARDS—"Doris"

Commercial Course, A cappella 1, 2, 3, 4; Chorus 1, 2, 3, 4; Minstrel 1, 2, 3, 4; Monitor 2. "Her voice was ever soft, gentle and low, an excellent thing in woman."



CHARLES W. FOLTZ—"Chuck"

General Course, Golf 1, 2, 3, 4; Monitor 2, 3, 4; Fire Squad 3, 4. "He can always be found on the green enjoying his favorite pastime—golf."

LESTER EMERY—"Les"

General Course, Monitor 1, 2; Traffic Squad 1, 2. "Proper words in proper places."



JEANNE MARIE FOX—"Foxy"

General Course, Chorus 1, 2, 3; Spanish Club 3. "A great lover of football game; her favorite team is Notre Dame."

JAMES A. ERISER—"Jim"

Scientific Course, A cappella 1, 2, 3, 4; Monitor 1, 2; Magazine Staff 4; Social Committee 1, 2, 3, 4; Dramatics Club 4; Senior Play 4. "The fountain of honor and wisdom."



RICHARD J. FRICKER—"Dick"

General Course. "He could rightly be called 'Mr. Hush'."

NANCY ANN FAHNLIN—"Foo"

Classical Course, Leaders Club 1, 2, 3, 4; Monitor 1, 4; Tri-Hi-Y 2, 3, 4; Hospitality Committee 3, 4; Junior Classical League 3, 4; French Club 4; Auditorium usher 1, 2, 3, 4; Captain 4. "You can tell it's 'Foo' when you see that mischievous gleam in her eyes."



NANCY FRIEDRICH—"Nancy"

Commercial Course, Monitor 1, 4; Home Economics Club 1; Chorus 1, 2, 3; Home-room committee 1, 3, 4; Yearbook Staff 3, 4. "How goodness heightens beauty."

PATRICK R. GADOLA—"Pat"

Classical Course, Monitor 2, 4; Spanish Club 3, 4, President 3. "He could make a friend of his worst enemy . . . if he had one."



ROBERT H. GILL—"Bob"

General Course, Band 1, 2, 3, 4. "Handsome Bob will make a success of anything he tries to do."

CHARLES JOSEPH GALLAGHER—"Chuck"

General Course, Monitor 2, 3; Football 1. "With his keen sense of humor, he makes a welcome addition to any class."



DOM GIOVANELLI—"Dom"

General Course, Band 1, 2, 3, 4; Orchestra 1, 2, 3, 4; Traffic Squad 1, 2, 3, 4; Minstrel 3; Monitor 4; Spanish Club 3. "Here is Sharon High's own 'man with a horn'."

STEPHEN E. GARAY—"Noonie"

General Course—Basketball 1, 2, 3, 4; Baseball 2, 3, 4; Football 1; Monitor 2, 3, 4. "Whether we need a basket or a homerun, we're counting on him to pull us through."



JACK EDWARD GLASER—"Blondie"

General Course, Visual Education Staff 3, 4; Rifle Club 1, 2, 3, 4; Vice President 2, 3, 4. "The woods hold a fascination for Jack during the hunting season."

CHARLES GARRETT—"Chuck"

General Course, Hi-Y 2, 3; Monitor 1, 2, 3; Traffic Squad 1; Stage Crew 1. "Always ready to start a good time."



ELSA GOETZ—"Ei"

General Course, Monitor 4; Tri-Hi-Y 2; Spanish Club 1, 3. "Faithful is her fashion."

PAUL D. GATHERS—"Paul"

General Course. "A man of common sense and good taste."



WILLIAM DANIEL GOGA—"Waldo"

General Course. "He has plenty of personality and friends in proportion."

JOSEPH GAVALA—"Joe"

General Course, Gym Monitor 3. "When you're feeling mighty low, just remember our friend Joe."



LUCILLE GOLDSTONE—"Lu"

Classical Course, Gazette Staff 1, 2, 3, 4; Social Committee 1, 2, 3, 4; Monitor 1; Health Room Monitor 2, 3, 4; Dramatics Club 4; Chorus 1, 2; Quill and Scroll 4. "A very pleasing personality to go with a high degree of understanding."

JOSEPH EDWARD GIANOGLIO—"Woody"

General Course, Monitor 3; Home-room Chairman 3. "Loves to 'putt around' on his motor bike."



LILLIAN GOLUB—"Li"

Commercial Course, Auditorium usher 1; Gazette typist 3, 4. "A proper word in a proper place is her recipe for her good manners."

ALFRED B. GIBBONS—"Alfy"

Scientific Course, Traffic Squad 1, 2, 3, 4; Hi-Y 2, 3, 4; Radio Guild 4; Home-room committee 4; Dramatics Club 3, 4. "Good humor is one of the best articles of dress one can wear in society."



LYNN P. GOODWIN—"Bonehead"

Scientific Course, Monitor 1, 2, 3. "All other knowledge is hurtful to him who has not honesty and good nature."

THOMAS J. GOUGH—"Tom"

General Course, Basketball 1, 2.
"One cannot always be a hero, but
he can always be a man."



HELEN T. HANAHAN—"Irish"

General Course, Chorus 1, 2, 3.
"The best part of beauty is that
which no picture can express."

JO ANNE GRAND-GIRARD—"Jo"

Classical Course, Monitor 1, 2, 4;
Leaders Club 1, 2; Band 3, 4; Or-
chestra 4; Spanish Club 3, 4. "Tiny,
doll-like, almost too dainty to be
real."



JAMES B. HANRAHAN—"Jim"

Scientific Course, Home-room Chair-
man 4. "Curly-headed Jim is very
efficient in everything he under-
takes."

CHARLES GREENE—"Chuck"

General Course, Class President 4.
"Not a star, but he likes all sports;
not a brain, but he never has
trouble with his grades; just an
all-around good guy."



NANCY HARSHMAN—"Nan"

Classical Course, Tri-Hi-Y 3; Chor-
us 2, 3; French Club 3, 4; Masque
& Gavel 3, 4; Leaders Club 1; Mag-
azine Staff 1, 2, 3, 4; Monitor 2, 3,
4. "How large a part of time they
share that are so wondrous, sweet,
and fair."

JACK GREEN—"Jack"

General Course, Art Staff 3, 4. "One
of our top artists, Jack has a knack
for drawing."



OSCAR HASPEL—"Swish"

General Course, Monitor 3. "In his
spare time he keeps wishing that
someone would take him fishing."

FRED RAYMOND GRIMM—"Ray"

General Course, Football 3, 4;
Monitor 4; Fire Squad 4; Stage
Crew 2, 3, 4. "Husky . . . no foot-
ball line could or did hold him
back."



EVELYN HASSELL—"Eve"

General Course. "She thinks the
most important task at hand is to
make friends."

ANNA MAE GULA—"Babe"

Commercial Course, Monitor 1, 4.
"Life has no blessing like a pru-
dent friend."



WILDA MAE HEASLEY—"Red"

Commercial Course, Chorus 1, 2, 3;
Tri-Hi-Y 2, 3, 4; Monitor 1, 2, 3;
Secretary to Mr. Wildman 3, 4.
"The hair is the richest ornament
of woman."

MILDRED HADLEY—"Millie"

General Course, Magazine Staff 1;
Monitor 1, 2. "Lovely to look at
and delightful to know."



HELEN HERALD—"Squirt"

Commercial Course, "A tiny girl
with a big weakness for chocolate
candy."

SARA LOUISE HAIR—"Weize"

General Course. "Happiness is the
harvest of a quiet eye."



PAUL JOHN HERRMAN—"Paul"

Commercial Course, Monitor 1, 2, 3,
4. "A hard worker with plenty of
punch."

DOROTHY HETRICK—"Mae"

General Course, "One who can always laugh with you."



ROBERT JAMES HUNT—"Whip"

Scientific Course, Tumbling 1; Monitor 1, 2, 3, 4; A cappella 1, 2, 3, 4; President 4; Magazine Staff 3, 4. "True ease in writing comes from art, not chance."

TOM G. HEUBEL, "Hub"

General Course, Band 1, 2, 3, 4; Track 1; Home-room committee 2, 4. "Happiness and fun follow him around like a shadow."



SHIRLEY ELOISE HURST—"Shirley"

Classical Course, Band 1, 2, 3, 4; Orchestra 4; A cappella 4; Spanish Club 3, 4; Monitor 4; Minstrel 3. "We all appreciate her musical ability and wish her good luck."

SALLY HEUTSCHE—"Heutsch"

Classical Course, Monitor 1, 2, 4; Dramatics Club 2, 3, 4; French Club 3, 4; Radio Guild 3, 4; One-Act Plays 1; Magazine Staff 1, 2, 3, 4; Chorus 3. "Her eyes as stars of twilight fair; like twilight too, her dusky hair."



EDWARD HUTLEY—"Hut"

General Course. "He is one of those fellows who are welcome wherever they go."

JOAN C. HOFIUS—"Joanie"

General Course, Chorus 2, 3; Tri-Hi-Y 3, 4; Monitor 2; Home-room Chairman 2. "If a task's worth doing, it's worth doing right."



SUZANNE HYDE—"Suzi"

Classical Course, Monitor 2; Tri-Hi-Y 3; Leaders Club 2; Advertising Staff 4; French Club 3, 4; Vice President 3; Yearbook Staff 4; Gazette Staff 1, 2, 3; Masque & Gavel 2; Home-room committee 1. "So keen, so clever, so versatile . . ."

RUSSELL HOGUE—"Bud"

General Course. "Instead of walking or driving a car, this fellow would rather play his guitar."



THERESA IORIO—"Tessie"

Commercial Course. "A big smile is one of the best ways to identify her."

ROBERT HOLDEN—"Bob"

General Course, Cheerleader 2, 3; Tumbling 1, 2, 3, 4. "Bob left Sharon High in his Senior year, but left behind many friends."



LESLIE IRVINE—"Les"

Scientific Course, Track 1; Dramatics Club 3, 4; Traffic Squad 2, 3; Monitor 4; Radio Guild 4; Senior Play 4. "Carefree and jolly but sometimes very serious describes him to a 'T.'"

THOMAS HOOD—"Hoodie"

General Course, Monitor 1, 2, 3. "The perfection of art is to conceal art."



MARTIN JANCSO—"Marty"

General Course, Football 3. "Always ready and willing to help anyone."

BETTY M. HUFFSTUTTER—"Mert"

General Course, Spanish Club 3, 4; Rifle Club 3. "A truer friend there can't be found, when this pretty lass is around."



JOAN JARRETT—"Termite"

Classical Course, Chorus 3; Monitor 1, 2; Tri-Hi-Y 2, 3; Yearbook Staff 4; French Club 3, 4; Leaders Club 1, 2; Dramatics Club 2, 3, 4; Home-room committee 1; Senior Play 4. "I wish I was a little stone a sittin' on a hill, A doin' nothin' all day long, but just a sittin' still."

MARCELLA MAE JOHNSON—"Marcie"
General Course, Chorus 2, 3.
"Pleasant, cheerful, and always smiling."



EDNA M. KASHMER—"Babe"
General Course, Chorus 1, 2, 3.
"Behind her sparkling brown eyes 'Babe' has a great desire to become an artist."

PHYLLIS ANN JONES—"Phyl"
General Course, Band 1, 2, 3, 4.
"She has beautiful black hair and Sparkling eyes . . . a wonderful combination."



MARY A. KASHMER—"Mary"
General Course, Chorus 1, 2, 3.
"Her bright and cheerful ways will help to make her an efficient nurse."

PHYLLIS MAE JONES—"Phyllis"
Commercial Course, Leaders Club 1, 2; Chorus 1, 2, 3; Monitor 2, 4; Tri-Hi-Y 4, Treasurer 4; Gym Monitor, 3, 4. "She is one of our more athletically-minded girls."



PAUL E. KAWANA—"Sleepy"
General Course, Football 2, 3, 4; Baseball 3, 4; Monitor 2, 3, 4, Captain 3, 4; Captain of Captains 4; Fire Squad 3; Hi-Y 2, 3, President 3; Home-room Chairman 2, 3. "Happy am I; from care I'm free; why aren't they all as contented as me?"

THOMAS JONES—"Tom"
General Course. "A talented artist and a friendly person."



THOMAS KEARNS—"Tom"
Commercial Course. "Quite changeable . . . sometimes gay, other times serious."

WALTER JONES—"Wally"
General Course, Football 3, 4; Baseball 2, 3; Basketball 3, 4; Monitor 2, 3, 4; Class Vice President 4. "Handsome 'Wally' is an all-around athlete, in fact an all-around fellow."



RAY KEATING—"Keats"
Commercial Course. "An ex-Navy man—we admire his spirit."

DOLORES KACERSKI—"Do Dee"
General Course, A cappella 1, 2, 3, 4, Librarian 4; Chorus 1, 2, 3; Monitor 1; Gym Monitor 4; Tri-Hi-Y 2; Home-room committee 1, 3, 4, Chairman 3. "Her vim and vigor are shown in her love of sports."



EDWARD KELCH—"Ted"
Scientific Course, Tumbling 1, 2, 3; Wrestling 2, 3; Monitor 3. "Intelligence mixed with a keen sense of humor."

ELISE KAISER—"Lesi"
Classical Course, Tri-Hi-Y 2. "The fairest garden in her looks, and in her mind the wisest books."



TOM KEOUGH—"Tom"
General Course, Band 1, 2, 3, 4; Orchestra 1, 2, 3, 4; Hospitality Committee 1, 2, 3, 4. "Blond, good looking Tom is a master when it comes to drums."

RICHARD S. KAPSA—"Whitey"
General Course, Baseball 3, 4; Football 2, 3, 4; Monitor 4. "At football and basketball, he is the same—determined and pursuing."



PAUL KEPKO—"Kep"
General Course, Band 2, 3. "He has an ardent desire to travel—in one of his model planes, maybe!"

EDWARD JAMES KIDD—"Jelly"

General Course, Traffic Squad 1; Monitor 1, 2, 3; Photography Staff 4. "His chuckle adds life to any party."



EDWARD KOCSIS—"Edge"

General Course, Visual Education Staff 4. "As popular with his classmates as he is on the softball diamond."

WILLIAM F. KILBERT—"Bill"

General Course, Tumbling 1, 2, 3, 4; Wrestling 1, 2, 3, 4; Gym Monitor 1, 2, 3, 4; Football 2, 3; Basketball 1. "He is a gymnastic enthusiast, especially in the art of tumbling."



ALEXANDER S. KROTENAK—"Ikie"

Scientific Course, One Act Plays 2; Radio Guild 2, 3, 4; Monitor 2, 3; Hospitality Committee 2, 3, 4; Senior Play 4; Dramatics Club 1, 2, 3, 4. "His ability to do many things makes him much in demand."

GEORGE KILLA—"George"

Classical Course, Radio Guild 3, 4; Hi-Y 3, 4; Basketball Manager 2, 3, 4; French Club 3; Monitor 2, 3, 4. "Easy going people are always admired."



RUTH KULICH—"Ruthie"

General Course, Chorus 1, 2, 3; Monitor 1, 4. "She's crazy about basketball . . . a loyal and faithful Sharon fan."

EILEEN KLEIN—"Eileen"

General Course, Home-room Chairman 1; Tri-Hi-Y 2; Chorus 2, 3; A cappella 4; Monitor 4; Home-room committee 3. "Eileen's ambition is to sing with a name band—Eddie Howard's, perhaps."



MATTHEW KULUSICH—"Blackie"

General Course, "A future salesman in our midst . . . with his friendly smile he's sure to succeed."

KATHLEEN DORIS KLOPP—"Kathy"

Classical Course, Dramatics Club 2, 3, 4; Magazine Staff 1, 2, 3, 4; Quill & Scroll 4; Senior Play 4. "Kathy is gifted with a talent for writing. Her poetry is music to one's ears."



ANNE KURELKO—"Honcha"

General Course. "A friendly smile for all . . . Anne is one of the best when it comes to debating."

FRANCIS J. KLOSS—"Bubba"

Classical Course, Hi-Y 3, 4. "He is pleasant and courteous at all times."



WALTER JOSEPH KUSHAN—"Walt"

Scientific Course, Magazine Staff 3, 4; Junior Classical League 3, 4; Monitor 3, 4; Senior Play 4. "He's nice, but gay and serious too. He likes his studies as few boys do."

LAURA KNOWLES—"Laura"

General Course, Chorus 1, 2, 3. "With a mischievous look, she enjoys a good laugh and a good book."



EDWARD PAUL LAKATOS—"Lak"

General Course, Football 2, 3; Hi-Y 2, 3; Baseball 2, 3; Monitor 3, 4; Home-room Chairman 3, 4; J. V. Basketball 1, 2. "He always gives the best he's got, that's the reason Ed's liked a lot."

DOLORES KOCH—"D D"

General Course, Chorus 1, 2. "With her cheerful smile, she is a faithful fan of Vaughn Monroe."



ARTHUR LAMBRECHT—"Art"

Scientific Course, Hi-Y 2, 3, 4; Treasurer 3; Monitor 2, 3, 4; Track 1; Social Committee 2, 3, 4. "Art has made a great many friends . . . an agreeable person to know."

ARCHIE LAVERTY—"Red"

General Course. "What's the use of worrying, it never was worth while."



ALEXANDER LINARDOS—"Alex"

General Course, Traffic Squad 2; Monitor 2. "Alex is a friend through thick and thin; in life's hard game we'll bet on him."

RONALD GEORGE LAYMAN—"Juicy"

General Course, Chorus 1, 2; A cappella 1, 2, 3, 4; Monitor 2, 3; Gym Monitor 4. "A welcome addition to any party."



YVONNE LoCRICCHIO—"Yvonne"

Classical Course, Orchestra 1, 2. "In the latest fashions she is clad . . . a very attractive lass."

DONALD LAZOR—"Don"

Scientific Course, Football 2, 3; Monitor 4. "Men, like bullets, go farthest when they are smoothest."



FRANK LOMBARDI—"Snozz"

General Course, Tumbling 1; Wrestling 1; Track 1; "A devilish grin and shining black hair, a jolly smile and a carefree air."

LEO LEMLEY—"Lee"

Scientific Course, French Club 3, 4; Monitor 4; Yearbook Staff 4, Sports Editor. "Quiet and thoughtful in his work; his duty Lee will never shirk."



NICK LUCHEY—"Pooch"

General Course, Spanish Club 3. "Here's one boy who is worth while; he's always ready with a smile."

DOLORES T. LESCISIN—"Dee"

General Course, Chorus 1, 2; Monitor 1, 4; Masque & Gavel 4; Tri-Hi-Y 2, 3, 4; Spanish Club 3, 4; Secretary 4; Auditorium usher 3. "The most completely lost of all days is that on which one has not laughed."



TED A. MADDEN—"Ted"

General Course, Gym Monitor 2; Home-room committee 1. "Ted is husky, tall and happy-go-lucky . . . one who is always there when a good time is in store."

BEVERLY LEWIS—"Bev"

Classical Course, Magazine Staff 2, 3, 4, Co-Editor 4; Auditorium usher, 1, 2, 3; One Act Plays 1; Tri-Hi-Y 3, 4, President 3; Home-room committee 1, 2, 3. "She's gifted with a wonderful sense of humor and lots of pep."



DONALD L. MADURA—"Don"

Scientific Course, Band 1, 2; District Band 1; Junior Classical League 1, 2; Wrestling 2. "With curly brown hair and a cheerful smile, he believes in doing things that will prove worth while."

DAVIS Z. LEWIS—"Dave"

General Course, Monitor 1, 2; Football 2; Sports usher 1. "Energetic leader in boys' gym classes; luck to you, Dave, in your future successes."



ARLENE CHARLOTTE MAFFITT—"Char"

Classical Course, Chorus 1, 2; A cappella 1, 2, 4; Monitor 4. "She is a happy miss, her life is continual bliss."

NORMA LEWIS—"Norma"

General Course. "Quiet personality . . . a girl you can't help liking."



FRANCIS A. MAGEE—"Franc"

General Course, "A faithful friend tried and true, we want to say 'Good luck to you'."

RUTH A. MALCOLMSON—"Ruthie"

Classical Course, Tri-Hi-Y 2, 3, 4; Spanish Club 3, 4; Monitor 2, 3. "Her store of merriment and fun makes her beloved by everyone."



BERTIE LOU MCGHEE—"Bertie Lou"

Commercial Course, Chorus 1, 2, 3, 4; Tri-Hi-Y 2, 3, 4, Secretary 4; Dramatics Club 4; Home-room committee 1. "Atomic bombs come in small packages, but here's one lovely exception."

RAYMOND J. MARLEY—"Ray"

General Course, Band 1; Orchestra 1, 2. "Quiet is he, we must confess, but we like him, nevertheless."



ROBERT McNEELEGEE—"Moose"

General Course, Tumbling 1; Monitor 4; Spanish Club 3. "He gets things done in the 'never say die' spirit."

CARMELA MASELLO—"Carme"

General Course, "She's very quiet; there's no doubt, later in life she'll surely make out."



JIM McVEY—"Satch"

General Course, Monitor 2, 3, 4; A cappella 1, 2, 3, 4. "Jim will have plenty of 'time' on his hands when he becomes a watchmaker."

KATHRYN MASON—"Kathy"

General Course, Monitor 1, 2, 3, 4; A cappella 2, 3, 4; Chorus 1, 2, 3; French Club 3, 4; Dramatics Club 4; Masque & Gavel 4; Gazette Staff 3; Tri-Hi-Y 2, 3, 4. "She always likes to set the styles; her fashions are ahead by miles."



PATRICIA ANN MEENIHAN—"Pat"

Commercial Course, Chorus 1, 2, 3. "A merry heart makes a cheerful countenance."

VINCENT MATSKO—"Winnie"

General Course. "This youth you see is happy and free."



CAROL MERMELSTEIN—"Cookie"

Classical Course, Gazette Staff 1, 2, 3, 4; Leaders Club 1, 2, 3, 4; Chorus 1, 2, 3; Dramatics Club 2, 3, 4; French Club 3, 4, Vice President 4; Monitor 2, 3. "Her happy and good-natured fun have won her friendships, many a one."

ROBERT McCOLLUM—"Bob"

General Course, Band 1, 2, 3, 4; Orchestra 1, 2, 3, 4. "Bob transferred early in his senior year to Oil City. Our loss is Oil City's gain."



MARGARET A. MESSINA—"Margie"

General Course, French Club 3, 4; Tri-Hi-Y 4; Monitor 4; Yearbook Staff 2, 3, 4; Home-room Chairman 4. "With a mind so active and a heart so true, Margie, we'll always remember you."

PAUL McDADE—"Knocko"

General Course, Football 2, 3, 4; Wrestling 1; Basketball 1, 2; Baseball 2; Monitor 3, 4. "Yea, team, hold that line; here's one lad who does it fine."



ED METRICK—"Pit"

General Course, Tumbling 2. "A boy with wit and humor . . . a friend to all who know him."

EDITH McFARLAND—"Dee Dee"

General Course. "Soft hair on which light drops a diadem."



MARGARET MIKLOS—"Margie"

Classical Course, Chorus 2, 3; Spanish Club 3, 4. "Cute 'Margie' is a hard and faithful worker."

RAYMOND D. MIKLOS—"Ray"

General Course, Basketball 1, 2, 3; Monitor 2, 3, 4. "Limited in his nature but infinite in his desires."



MARILYN MORGAN—"Marilyn"

Classical Course, Junior Classical League 3, 4; Gazette Staff 1, 2, 3, 4; Tri-Hi-Y 3, 4; Monitor 1, 2, 3, 4; Co-captain of Captains 4; Spanish Club 3, 4; Masque & Gavel 2, 3, 4; President 4; Quill & Scroll 4; Hospitality Committee 1, 2, 3, 4; Home-room committee 1, 4. "Fun in work, fun in class; indeed she is our favorite lass."

STEVE MIKLOS—"Stevie"

General Course. "Who's the happiest boy to be found? Not far to look when Steve's around."



MARJORIE JANE MORGAN—"Mousey"

Commercial Course, Chorus 1; Tri-Hi-Y 2, 3, 4; Monitor 3, 4. A cappella 2, 3, 4; Dramatics Club 4. "But, oh, she dances in such a way, she can't help being on top some day."

ARTHUR R. MILLER—"Art"

General Course, Tumbling 1; Hi-Y 1; Rifle Club 1, 2, 3, 4; Senior Play 4. "Mother Nature was surely kind when she gave us handsome Art."



ELEANOR M. MORISUYE—"Diz"

General Course, Monitor 1, 2, 3, 4; Leaders Club 1, 2, 3, 4; Home-room Chairman 1, 2, 3; Junior Classical League 3; Tri-Hi-Y 2, 3, 4, President 2; One Acts 1; Gazette Staff 1, 2, 3, 4, Sports Editor 4. "She is so busy and forever on the go; but she always has time for a friendly 'hello'."

ROBERT ARNOLD MIRCHEFF—"Mert"

Scientific Course. "Tis the mind that makes the body rich."



MARGARET MOSLEY—"Peg"

Classical Course, A cappella 3, 4; Spanish Club 3, 4. "Peg" is a gal just full of zest; her main desire: To go out west."

MYRNA J. MITCHELTREE—"Mitch"

General Course, Chorus 1, 2, 3; A cappella 4; Monitor 4. "Although 'Mitch' is as tiny as can be, we know that she has personality."



JOANNE MULLER—"Jo"

General Course, Band 3, 4; Chorus 1, 2; Tri-Hi-Y 2; Monitor 1, 2; A cappella 2. "Plays bass horn . . . is an asset to our band; whenever you need Joanne, she'll be on hand."

PAULINE MOLNAR—"Bibby"

General Course, Chorus 1, 2, 3; A cappella 1, 2, 4; Minstrel 1, 2, 3, 4; Monitor 1, 4. "There is no index of character so sure as the voice."



GERALDINE MURPHY—"Gerry"

General Course, Monitor 1, 2; Tri-Hi-Y 2, 3; Masque & Gavel 4; A cappella 3; Chorus 1, 2; Band 3, 4. "What a wonderful place this world would be, if all the girls were as nice as she."

JAMES MORAN—"Ace"

General Course, French Club 3, 4; J. V. Basketball 1. "With a cupful of cheer, here's to 'Ace', the man of the year."



ELEANOR NEGREA—"Pee-Wee"

Commercial Course, Monitor 1, 2, 4. "Petite, quiet, and happy describe 'Pee-Wee' . . . now that definitely is the way to be."

JEAN MORGAN—"Jean"

Commercial Course, Orchestra 1, 2, 3, 4; Leaders Club 1, 2, 3; Monitor 4. "A willing friend with a winning way, a girl we don't meet every day."



PETER NIELSEN—"Pierre"

Scientific Course, Chorus 1, 2, 3, 4; A cappella 1, 2, 3, 4; Rally Committee 4; Minstrel 3; One Acts 2; Dramatics Club 2, 3, 4, President 4; Magazine Staff 2, 3, 4, Editor 4; French Club 2, 3, President 3; Senior Play 4. "Anything attempted by 'Pierre' can be considered mastered."

VIOLET NEMETH—"Vi"

Commercial Course, Leaders Club 1, 2, 3, 4. "We can't imagine what Violet would do if suddenly her sports world and she were through."



ANNE PEARSON—"Anne"

General Course. "Judging by her abilities in Home Economics, we're sure Anne will keep her home spic and span."

IRENE M. NEMETZ—"Irene"

General Course, Tri-Hi-Y 2, 3; Monitor 2, 4; Gazette Staff 2, 3; Chorus 1, 2, 3; Home-room committee 1, 3. "A quiet girl . . . adds an artistic touch to anything she does."



STANLEY E. PEARSON—"Sweeney"

General Course, Monitor 4; Rifle Club 1, 2, 3; Secretary-Treasurer 1, 2, 3, President 4. "Sportsman 'Stan' will always be around when there is any trace of a rifle match."

SHIRLEY NEWELL—"Shirley"

Classical Course, Monitor 1, 2, 3, 4; Chorus 1, 2, 3; French Club 3, 4; Tri-Hi-Y 4; Leaders Club 1. "She has everything from looks to personality."



BESSIE PEDAS—"Bess"

General Course. "'Bess' came from across the border—Farrell, that is . . . and we couldn't have gained a nicer person."

PAUL H. NYE—"Runt"

General Course. "Paul does everything in an easy-going manner . . . we like it, too."



JOHN PEEL—"Jack"

Classical Course, Magazine Staff 2, 3, 4; Spanish Club 3, 4; President 3, 4; French Club 1, 2, Treasurer 1, 2; Junior Classical League 3, 4, Praetor 3, Quæstor 4. "Jack has all the qualifications for a college professor."

ALICE FAYE OSBORN—"Al"

General Course, Chorus 3; Monitor 2, 3. "Quiet, but loads of fun."



DOLORES PERKINS—"Dee"

Commercial Course, Tri-Hi-Y 2, 3; Monitor 1, 3, 4; A cappella 3, 4; Cheerleader 1; Gazette Staff 4; Chorus 1, 2; Dramatics Club 4. "When you hear a friendly 'Hi', it is Dolores passing by."

WALTER G. PARKER—"Lankey"

General Course, Sports usher 3, 4. "Let me live in a house by the side of the road, and be a friend to man."



LLOYD E. PILLA—"Muzzy"

General Course, Monitor 3. "May the rest of his life be as carefree as his schooldays have been."

PHYLLIS PATTERSON—"Phyl"

General Course. "'Phyl' gave up sunny California for dear old Sharon High."



VIOLA E. PILNEY—"Vi"

Classical Course, Monitor 2, 3, 4; Chorus 1, 2, 3; Auditorium usher 2, 3; Junior Classical League 3, 4; Tri-Hi-Y 2, 3, 4, Treasurer 4. "Lovely 'Vi' tells us a nurse she will be; many patients she will have, we can easily see."

SHIRLEY PATTERSON—"Pat"

General Course. "Shirley doesn't need to read, 'How to Win Friends and Influence People', for she already knows how."



PETE N. PROTOS—"Greek"

General Course, Gym Leader 2; Monitor 3; Gym Monitor 4. "You can always find 'Greek' at 'Wimpy's' making those delicious hamburgers."

TOM PUTMAN—"Tom"

Scientific Course, Photography Staff 2, 3, 4, Manager 4. "The Dark Room will never be the same without our photographer."



BILLIE JOYCE ROBERTS—"Bill"

Classical Course, Chorus 1, 3, 4; Vice President 4; Minstrel 2, 3; Spanish Club 3, 4, Secretary 4; Social Committee 1, 2, 3, 4, Secretary 3, Vice President 4; Home-room Chairman 1, 2, 3, 4. "Our true friend Billie is lots of fun."

PETE REALE—"Pete"

General Course. "Pete is another of our handsome gents . . . a future draftsman."



FRANCES E. ROGAN—"Fran"

General Course, Monitor 2, 3, 4; Tri-Hi-Y 4; Auditorium usher 3, 4; Chorus 3; Junior Classical League 3; Home Nursing 1; Yearbook Staff 4; Senior Play 4. "Lovely 'Fran's' quiet but sincere ways will be remembered by everyone."

GLADYS REED—"Fly"

General Course, Chorus 1, 2, 3; Sports usher 1, 2, 3, 4; Monitor 4; Leaders Club 1. "Gladys will take you to your seat; as an usher she can't be beat."



ELIZABETH ROHACK—"Blondie"

Commercial Course, Chorus 1, 2; Minstrel 1, 2. "Her disposition is like a mirror, reflecting courtesy."

THOMAS REESE—"T"

General Course, Hi-Y 2, 3, 4; Monitor 4; Art Staff 4. "Success is one part inspiration and nine parts perspiration."



JOHN ROSKOS, JR.—"Johnny"

General Course, Rifle Club 2; Monitor 3. "If at first he doesn't succeed, he tries a little harder."

ELEANOR REGULE—"Elley"

Commercial Course, Monitor 1, 2, 3, 4; Tri-Hi-Y 2, 3, 4; Leaders Club 1, 2, 3, 4; Chorus 1, 2, 3; Dramatics Club 4; Social Committee 3, 4; Home-room committee 3, 4; Magazine Staff 4. "The beautiful are never desolate."



NORMAN ROSKOS—"Norm"

General Course, Monitor 2, 4. "Success is ultimate for those who seek it."

HAROLD REID—"Hot Lips"

General Course, Band 1, 2, 3, 4; Rifle Club 1. "His favorite song could rightly be, 'A Hunting I Will Go'."



THOMAS ROSKOS—"Tom"

General Course. "He seems to have all the time in the world."

DONALD V. RICCIARDI—"Rick"

General Course. "Ready and willing when a good time is in store."



JOAN ROSS—"Joanie"

Commercial Course, Monitor 1, 3; Home-room committee 1; Tri-Hi-Y 2, 3; Chorus 1, 2, 3; A cappella 2, 3; Secretary to Mr. Stover 4. "True to your friend; kind to your foe; People will love you wherever you go."

SHIRLEY ANN RICHARDSON—"Shirl"

General Course, Leaders Club 1, 2; Tri-Hi-Y 2; Monitor 4; Gym Monitor 3, 4; Auditorium usher 3, 4. "She seems so quiet only because she gives so much time to the work at hand."



WILLIAM R. RUFFO—"Ruff"

General Course, Football 1, 2, 3, 4; Basketball 1; Monitor 1, 2, 3, 4; Hi-Y 3; Home-room Chairman 3, 4. "The biggest little guy in Sharon High."

ANTHONY J. RUSIN, JR.—"Tony"

General Course. "He came to Sharon from 'Deep in the Heart of Texas!'"



CHARLES SCOTT—"Scotty"

Commercial Course, A cappella 2, 3, 4; Monitor 1. "Here is one rare genius who doesn't get mixed up with debits and credits in book-keeping."

JANET SABELLA—"Jan"

General Course, Tri-Hi-Y 2, 3, 4; Masque & Gavel 4; Chorus 1, 2, 3; Auditorium usher 1, 3, 4. "Her beautiful hair and snappy eyes make her sweet to look at."



GERALDINE SCOVERA—"Gerry"

Commercial Course, Orchestra 1, 2, 3, 4; Secretary to Mr. Grimes 4. "Always has a share of responsibility in anything to do with the orchestra."

JOEL SABELLA—"Jay"

General Course. "We were all glad when he came here; for Sharpsville's loss was Sharon's gain."



SALLY ANN SCRAGG—"Sally"

Classical Course, Monitor 1, 2, 3, 4; Tri-Hi-Y 2, 3, 4; Chorus 1, 2, 3; Masque & Gavel 1, 3, 4; Dramatics Club 3, 4; Advertising Staff 4; Spanish Club 3, 4. "To the Junior Class we leave Sally's vivaciousness."

ROBERT W. SAKEY—"Sake"

Commercial Course, Monitor 3, 4; Gym Monitor 4; Basketball 3; Hi-Y 4. "Keeping busy is his idea of keeping happy."



BETTY SEAMAN—"Betty"

General Course, Tri-Hi-Y 2, 3, 4; Leaders Club 1, 2; Chorus 3; Gym Monitor 2, 3. "A neater, sweeter maiden would be hard to find."

DICK SALATINE—"Sal"

General Course, Rifle Club 1, 2, 3, 4. "In this school he is seldom heard, for he hardly ever says a word."



EDWARD SEGINAK—"Seg"

General Course. "Always a courteous gentleman."

JOHNNY SAXON—"Johnny"

General Course. "His good looks and care-free ways will help him all his life."



ORVAL JAMES SHAFFER—"Red"

General Course, Stage Crew 1, 2, 3, 4, Manager 4; Gym Monitor 4; Tumbling 1, 2. "Sharon High will always remember his humor and subtle wit."

VIRGINIA MAE SCALES—"Ginney"

Commercial Course, Chorus 1, 2, 3; Minstrel 1, 2, 3. "Friendly and quiet. We are sure she will succeed."



HERSHEL SHANKS—"Hersh"

Classical Course, One Acts 1, 2; Radio Guild 2, 3, 4; Dramatics Club 2, 3, 4; Quill & Scroll 4; Gazette Staff 1, 2, 3, 4, Editor 4; Senior Play 4; Junior Classical League 3, 4, Praetor 3, Consul 4. "Has a list of things to do a mile long, and a smile a mile wide."

JOHN SCHOSSER—"Jack"

General Course. "He'll grind his way through life and plane it smooth."



WILLIAM SHANNON—"Doc"

Scientific Course, A cappella 1, 2, 3, 4; Home-room Chairman 1; Monitor Captain 2, 3, 4. "The future he can face, now that he has proved the past."

WILLIAM SHELLENBERGER—"Shelly"

Scientific Course, A cappella 1, 2, 3, 4; Chorus 1, 2, 3; Social Committee 1, 2, 3, 4; Football 1, 2; Hi-Y 2, 3, 4; Monitor 1, 2. "For he who sows in friendship's name, shall reap as he has spent."



NANCY E. SMITH—"Nancy"

Commercial Course, Chorus 1, 2, 3; Tri-Hi-Y 2, 3, 4. "One girl who always seems so happy and sweet."

AILENE SHOLTIS—"I"

Commercial Course, Tri-Hi-Y 2, 3, 4; Chorus 2, 3; Secretary to Mr. Grimes 2, 3, 4. "The Guidance Room would certainly be a very dull place without her glee."



SALLY SMITH—"Sal"

Commercial Course, Tri-Hi-Y 2, 3, 4; Secretary to Mr. Wildman 4; Chorus 1. "Has everything a secretary should have plus the cutest dimples we've ever seen."

NANCY SIGLER—"Slug"

Classical Course, Tri-Hi-Y 3, 4; Monitor 2, 3, 4; Yearbook Staff 2, 3; Chorus 2, 3; Spanish Club 3, 4. "Petite and always ready with a friendly smile for everyone."



SAM M. SMITH—"Schmitty"

Classical Course, Latin Club 2; Spanish Club 3, 4; Home-room committee 1, 2, Chairman 2; Monitor 2, 3, 4. "As we gaze into our crystal ball, we see Sam as a great lawyer."

RUTHANN SIMONS—"Tannie"

General Course, Chorus 1, 2, 3; A cappella 2, 3, 4; Tri-Hi-Y 2, 3, 4; Monitor 1, 2, 3, 4; Masque & Gavel 4; Home-room committee 1, 4, Chairman 4. "A friend in need is a friend indeed."



GLORIA C. SMOLEN—"Smole"

General Course, Chorus 1, 2, 3, 4; Art Staff 2, 3, 4, Editor 3, 4; Monitor 4; Minstrel 3, 4; Tri-Hi-Y 2; Home-room chairman 3. "We need and appreciate her talent as an artist."

NORMA SIPOTZ—"Sip"

General Course, Chorus 2, 3; Monitor 3, 4; Masque & Gavel 4. "A mischievous sparkle in her eyes . . . a true friend."



GLADYS RUTH SORG—"Gladie"

Commercial Course, Chorus 1, 2, 3; Monitor 1, 2, 3; Minstrel 2, 3; Secretary to Mr. Paxton 4; Business Staff Manager 4; Class Secretary 4. "Deserves a blue ribbon for her school spirit."

JEAN MARIE SMITH—"Jeanie"

General Course, Gazette Staff 2, 3, 4; Monitor 3, 4. "An all around person . . . well liked by all."



ROBERT SOROKACH—"Sork"

General Course, Tumbling 1, 3, 4. "Actions speak louder than words."

JOHN SMITH—"Smitty"

General Course, Home-room Chairman 3; Football 3, 4; Minstrel 3. "Turned in fine performances both on the gridiron and at our annual Minstrels."



VIRGINIA STANFORD—"Virginia"

General Course, Chorus 1, 2, 3, 4; A cappella 1, 2, 3, 4; Minstrel 1, 2, 3; Leaders Club 1, 2; Auditorium usher 1, 2, 3; Monitor 2. "Virginia withdrew early this year."

KENNETH C. SMITH—"Kenny"

General Course. "A quiet man has hidden knowledge."



M. JoANN STEWART—"Joanie"

General Course, Tri-Hi-Y 2, 3, 4; Chorus 1, 3; Yearbook Staff 4; Spanish Club 3, 4, Treasurer 4. "A girl who loves fun, enjoys life, and treasures all her friends."

WILLIAM K. STILLINGS—"Muss II"

General Course, Band 1, 2, 3, 4.
"Speech is silver, but silence is golden."



EDWARD TOMKO—"Muchie"

Commercial Course, Monitor 3, 4;
J. V. Basketball 1, 2; Varsity Basketball 3, 4; Baseball 2, 3, 4. "Has a snappy comeback for everyone . . . has personality to spare."

ROBERT SUTTON—"Bob"

General Course. "Never behind the eight ball . . . lively and full of mischief."



BARBARA TRUMPETER—"Babs"

Classical Course, Band 3, 4; Orchestra 3, 4, Secretary 4; Chorus 3; Spanish Club 3, 4; Yearbook Staff 4; Minstrel 3; Monitor 4; A cappella 3, 4. "Good-natured and cheerful . . . made friends quickly in a new school."

EDWARD SVERCHEK—"Edo"

General Course. "Watch Ed's eyes light up when you mention baseball . . . thinks the Cleveland Indians are tops."



WILLIAM C. ULRICH—"Bill"

Scientific Course, Rifle Club 1, 2; Hi-Y 1, 2; Fire Squad 3, 4; Social Committee 3, 4, President 4. "Master of his fate and captain of his soul."

DOLORES SWOGGER—"Doe"

Classical Course, Chorus 1, 2, 3; Spanish Club 3, 4; Tri-Hi-Y 3, 4. "Spreads the sunshine of a generous nature."



ESTHER M. VANUSEK—"Esther"

Commercial Course, Chorus 1, 2, 3; Tri-Hi-Y 2, 3, 4, Secretary 3; Monitor 4. "Who can resist the merry twinkle in her eyes?"

SHIRLEY SWOGGER—"Shirl"

Classical Course, Chorus 2, 3; Gym Monitor 2, 3; Tri-Hi-Y 2, 3, 4; Monitor 2, 3, 4; Home-room Chairman 3; Spanish Club 3, 4, Treasurer 3. "Cute and likeable; likes everyone, and everyone likes her."



WILLIAM G. VASCONI—"Bill"

General Course, Rifle Club 1, 2, 3, 4. "One of the few people who are willing to work . . . does a fine job of it."

FRANCES LOUISE THOMAS—"Frances"

General Course. "It's good to be merry and wise; it's good to be honest and true."



REGINALD E. VERNON—"Reggie"

General Course, Hi-Y 1; Band 2; Spanish Club 3, 4. "Worth makes the man; and want of it, the fellow."

LOUIS W. THOMAS—"Louie"

General Course, Stage Crew 1, 2; Monitor 1. "In life he finds a lot of fun; but when there's work, he gets it done."



NUMA VIDAL—"Ned"

Classical Course, Dramatics Club 3, 4; Minstrel 3; French Club 3, 4; Senior Play 4. "Has the spirit of '76 in '48."

WILLIAM THOMPSON—"Loppy"

General Course, Basketball 1; Stage Crew 1, 2; Fire Squad 3, 4; Monitor 1, 2, 3; Gym Monitor 4; Class Treasurer 4; Golf 1, 2, 3, 4. "The phantom of his personality is mischief and fun."



BARBARA VOYTEN—"Barb"

Commercial Course, Chorus 2, 3; Secretary to Mr. Stover 4. "She's peppy and full of zip; she'll climb the ladder to the very tip."

WILLIAM E. WALKER—"Lucky"

Scientific Course, Monitor 1, 2; Traffic Squad 1, 2; Home-room committee 1, 2; Yearbook Staff 4, Editor 4. "After knowing him one wishes he had met him sooner."



ANN WILLIAMS—"Shorty"

Commercial Course. "Happy-go-lucky Ann has a big smile and cheery 'Hi' for everyone."

ANN WALSH—"Ann"

Commercial Course, Majorette 1, 2, 3, 4; Monitor 4. "Fun loving . . . makes even the darkest moments bright."



CAROL WILSON—"Willie"

Classical Course, Monitor 2, 3; Chorus 1, 2, 3; Tri-Hi-Y 2, 3; One Acts 1; Dramatics Club 2, 3, 4; Social Committee 3, 4; Masque & Gavel 4; Auditorium usher 4; Senior Play 4. "Act well thy part, for there all honor lies."

JOAN WATRAL—"Waffle"

Classical Course, Magazine Staff 3, 4; A cappella 3, 4; Masque & Gavel 3, 4; Quill & Scroll 4; Spanish Club 3, 4; Secretary 3, President 4. "Our talented pianist who believes that if a thing is worth doing, it's worth doing well."



DONALD C. WILSON—"Don"

General Course. "Gets a lot said in little time."

MARY KATHERINE WEAVER—"Willie"

Classical Course, Chorus 2, 3; Tri-Hi-Y 3, 4; Monitor 1, 2, 3, 4. "Her winning smile will be a great asset in the nursing profession."



ELMER PAUL WIMMER—"Scotty"

General Course, Band 1, 2, 3, 4, President 4; Orchestra 1, 2, 3; Gym Monitor 2, 3, 4; Hi-Y 1; Home-room Chairman 3; Gazette Staff 2. "A mischievous sense of humor . . . has more friends than grains of sand on the beach."

PATRICIA RUTH WEBB—"Little One"

General Course, Monitor 4. "Full of fun and fancy free."



AGNES WOLFINGER—"Agnes"

Commercial Course, Majorette 1, 2, 3, 4; Monitor 1. "Quiet and modest . . . expert at-baton twirling."

T. J. WELCH—"T. J."

General Course, Football 1, 2, 3, 4; Monitor 2, 3, 4; Fire Squad 3; Rifle Club 4; Basketball 1; Track 1. "T. J. is known for his ability to dash through crowds . . . wants to travel to India."



MARY AGNES YARZAB—"Mary"

Commercial Course, Leaders Club 2, 3, 4; Monitor 2, 3, 4, Captain 4. "Her energy on the gym floor amazes us . . . has a pleasant remark for all."

BARBARA A. WIESEN—"Barb"

General Course, Chorus 1, 2, 3; Monitor 2, 3, 4; Leaders Club 1, 2, 3, 4, President 4; Junior Classical League 3. "Lots of pep, personality plus, loyal to all, she's all right with us."



ALBERT YEREB—"Speedy"

General Course, Monitor 1, 2. "A happy-go-lucky fellow."

HELEN R. WIESEN—"Shorty"

General Course, Chorus 2, 3; Monitor 2, 3, 4. "Good things come in small packages."



MARGARET M. YEVCHAK—"Yevvie"

Commercial Course, Chorus 1, 2, 3. "To thine own self be true; then it follows, as the night the day, thou can'st not be false to any man."

EVELYN M. YURENOVICH—"Evie"

Classical Course. "A loyal person is a rich treasure."



RICHARD ZAHNISER—"Dick"

General Course, Band 2, 3, 4. "The reward of a thing well done is to have done it."

JAMES F. ZAGGER—"Jim"

General Course. "Although Jim's tall and lank, among his friends, he's first in rank."



ALICE ZIPAY—"Al"

Commercial Course, Monitor 2; Secretary to Mr. Grimes 3, 4; Tri-Hi-Y 4; Chorus 1, 2, 3. "She's one of the leaders in our class; a friendly, neat, attractive lass."



RICHARD ZUCKER—"Zuck"

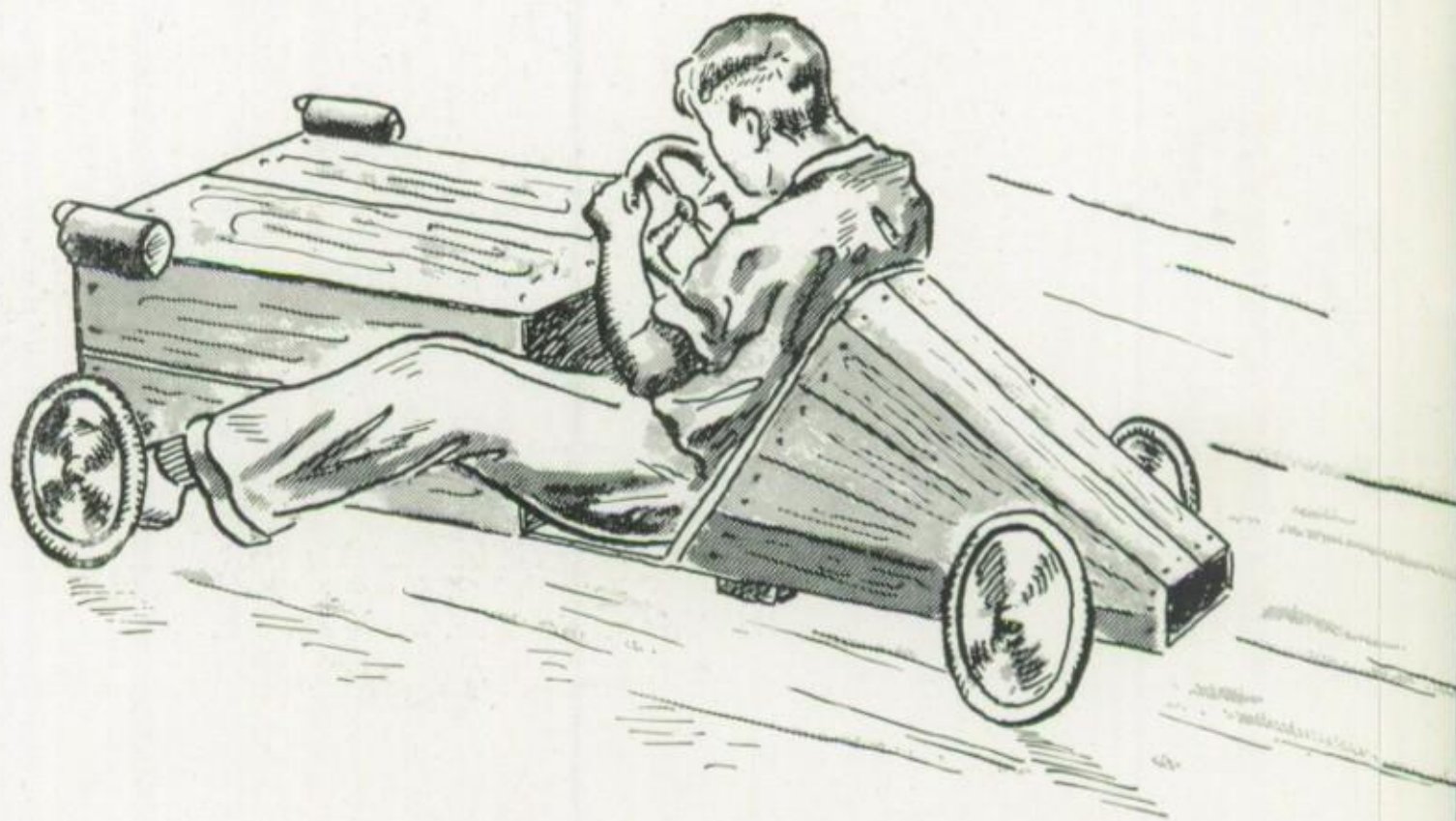
General Course, Advertising Staff 1, 2, 3, 4; Monitor 2; Football 2; Minstrel 3; Hi-Y 2, 3; One Acts 2. "Although this fellow is last in line, we think that he is very fine."

Postlude

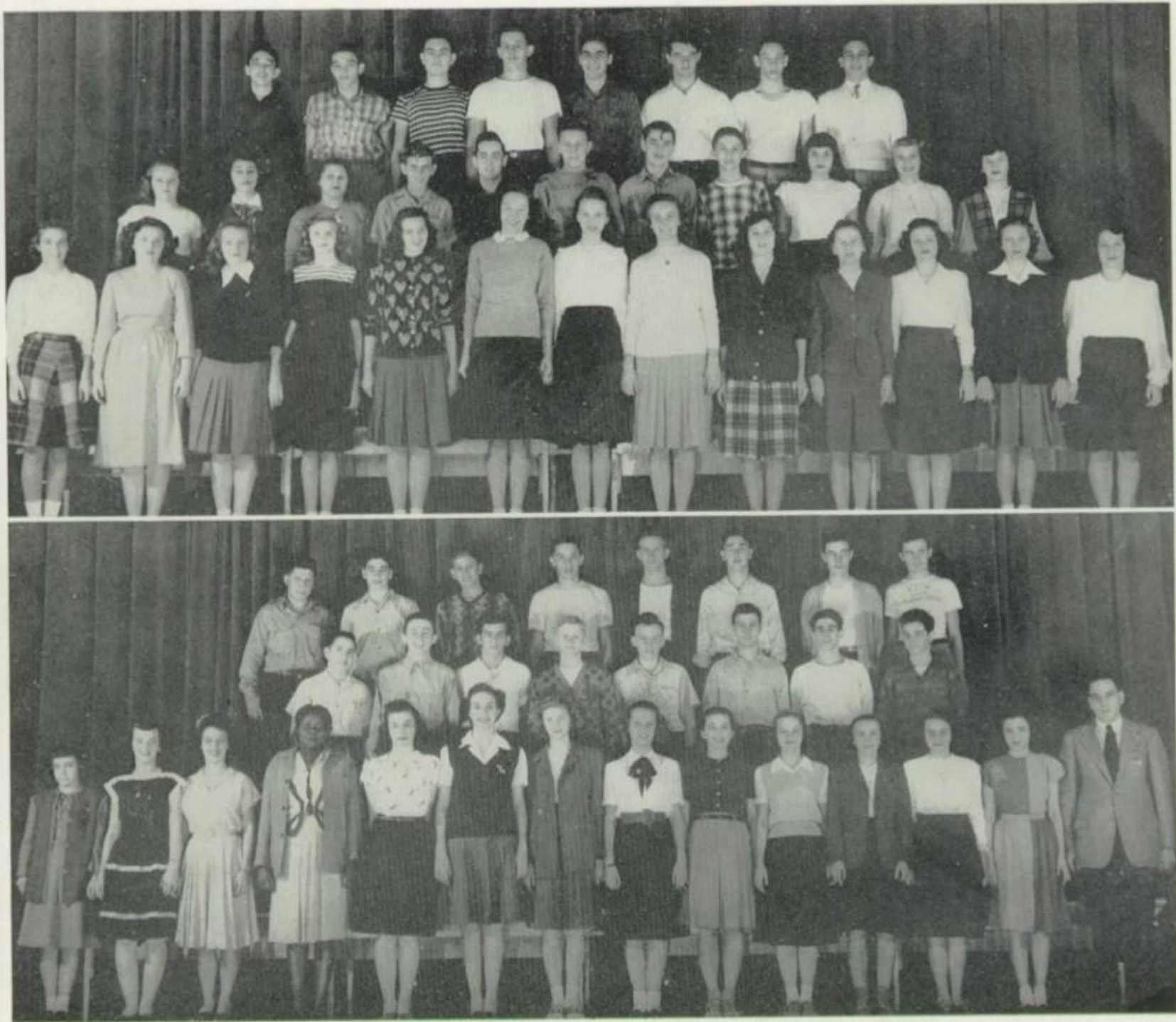
These years are kin to something. What we do
And say now must fall into place;
Part of our life, our town, our race,
And all time. Years ahead, if our beliefs still live
Or if they lie forgotten, somehow they will change
The lives of future men, until we live again
In them. Nothing we do is lost.
Only the great have their thoughts stamped by name.
The rest of us, together, make the same
Changes in this world, and we
Write, with each other, our own history.

—Kathy Klopp

Underclassmen







ROOM 317

JUNIORS

MR. FLACK

FRONT ROW: Anna Jayne Von Strohe, Mary Wellman, Jean Wilkins, Kathleen Whalen, Shirley Taylor, Patsy Wade, Florence Ward, Rita Wilds, Josephine Zoccola, Rosetta Weston, Patricia Taylor, Barbara Young, Julianna Yendrek.

MIDDLE ROW: Patsy Terpack, Loretta Zavada, Elizabeth Vesney, John Voytik, Herbert Wiesen, Alex Vargo, Tom Vukovich, Raymond Weirick, Josephine Vicario, Betty Weidler, Helen White.

BACK ROW: Jack Wilson, Bill Wilson, Probert Williams, Waid Tiefel, Eric Wilson, Richard Welch, Donald Yoest, John Wanacheck.

ROOM 315

JUNIORS

MR. HOUCK

FRONT ROW: Marjorie Schmidt, Lois Scragg, Laura Schwartz, Thelma Shephard, Helen Sember, Joanne Shaler, Joann Taylor, Camilla Starr, Alice J. Stover, Delphine Seginak, Dorothea Siwiecki, Gladys Segaty, Viola Swartzbeck, Mr. Houck.

MIDDLE ROW: Harry Stewart, Bill Stafford, Bill Shayuth, Lawrence Schweiss, John Shea, Gene Sewall, Donald Sebastian, Ronald Seginak.

BACK ROW: Herbert Shaw, Laird Stevenson, Ray Schreckenghost, Edward Thomas, George Swartz, Bob Stewart, Brant Stinedurf, Kenneth Shook.

ROOM 304**JUNIORS****MISS FILER**

FRONT ROW: Patricia Reardon, Eleanor Saxon, Alice Marie Shilling, Mary Reardon, Marie Reilly, Shirley Reid, Elizabeth Rankin, Patricia Quinn, Frances Popovitch, June Rainey, Argeline Scarmack, Miss Filer.

MIDDLE ROW: Dorothy Ann Sample, Peggy Petros, James Porterfield, Gerald Saul, Thomas Richards, Robert Pyne, Fred Polonus, William Rankin, Dolores Scales, Virginia Pope.

BACK ROW: Sam Petrillo, George Pawkowski, Fred Santell, Jack Peters, George Rosacker, Michael Phelan, Ervin Rice, Anthony Rusin, Jack Paulson, John Schneider.

ROOM 302**JUNIORS****MR. HEIGES**

FRONT ROW: Julie Nickum, Mary Novak, Barbara Morgan, Jean Moses, Mina Mashank, Ruth Miller, Barbara McGinty, Jane Nelson, Helen O'Korn, Ann Mustake, Joanne McNally, Peggy Mayberry, Donna McCutcheon, Phyllis Nieman.

MIDDLE ROW: Leonora Nicastro, Jeanne McNamara, Joanne Offie, Bob Mentrek, Bill Mullen, Delmar Myers, Don Myers, George Mitchell, Ed Olshavsky, Ellen Nielson, Sally Miles, Thelma Nastasy, Mr. Heiges.

BACK ROW: Leo O'Brien, Ben Miller, Paul McSherry, Carl Meyer, Bob Mowry, Joe Milano, Bill Newell, Dave O'Neil, John Oris, Albert Mikulski.



ROOM 216**JUNIORS****MISS McBRIDE**

FRONT ROW: Betty Jean Lincoln, Barbara Knapp, Mary Malchevich, Monica Keaveny, Marlene Lurie, Vivian Kouch, Mary Macek, Yvonne Karr, Betsy Lewis, Jerry Kayos, Anna Mae Mansell, Thelma Knotts, June Keefer, Miss McBride.

MIDDLE ROW: Minerva Maier, Rose Macek, Ray Matsko, Mike Listiak, Dick Marks, Paul Martincic, Earl Maine, Sherwin Lurie, Marge Lemley, Peggy Lewis, Eleanor Klein.

BACK ROW: Mott Linn, Bill McIntyre, Bob Maxwell, Bob Manes, Wesley McDade, Sam Martin, Larry McLenagan, Milton Mazarick, Dick McCartney, Jerry McFall.

ROOM 215**JUNIORS****MR. SPIGELMYER**

FRONT ROW: Marilyn Kapsa, Sally Hollingshead, Margaret Huffstutter, Ann Jeanette Jones, Peggy Iacino, Marilyn Hodil, Rita Hamel, Connie Iannell, Sally Kantner, Charlotte Johnson, Shirley Ann Hunter, Dorothy Kaiser, Marilyn Hann, Mr. Spigelmeyer.

MIDDLE ROW: Mary Jude Hall, Dolores Holliday, Edward Kramer, David Kahle, Leo Kearns, Raymond Kacerski, Richard Hassell, David Jacobson, Willis Irwin, Donna Helmbrecht, Stella Hogue.

BACK ROW: William Jacobson, Robert Klein, George Jones, Leland Hibler, Edward Johnson, Edward Hermanowicz, Dwight Lewis, Donald Kather, Ralph Kelche.





ROOM 214

JUNIORS

MRS. BROCKWAY

FRONT ROW: Connie Gibbons, Kathryn Frank, Margaret Fette, Barbara Fette, Kathleen Gardner, Marian Goerbert, Barbara Ford, Josephine Garasich, Jean Evans, Sarah Foy, Dorothy Green, Valeria Ghindea, Doris Fiedler, Mrs. Brockway.

MIDDLE ROW: Kathlene Finamore, Janet Gill, Glenn Edwards, Dwight Dye, Bill Fedorko, Paul Hanrahan, Don Haspel, Nick Farmakis, Mavis Freund, Bryna Goldberg.

BACK ROW: Mark Hanrahan, Albert Donadio, George Faber, Jack Frank, Tedd Harklich, Bill George, Tim Gorant, Robert Gossler, George Feltovich, Frank Flinn, Charles Garrett.

ROOM 213

JUNIORS

MISS HASSEL

FRONT ROW: Valeria Dumitru, Vivian Darko, Virginia Brant, Pat Bristow, Audrey Durbin, Vickie Burnette, Arlene DeNoble, Pat DeCapua, Shirley Counts, Regina Eberhardt, Sally Christman, Emilie Connor, Dolores Campbell.

MIDDLE ROW: Martha Dzurinda, Josephine Buzga, Alex DeCiancio, Ted Dancu, William Daniels, William Dickman, Joseph Costello, Eugene DiClaudio, Elizabeth Carson, Peggy Cusick.

BACK ROW: John Dancheck, Frank DeCiancio, Robert Craig, Don Davenport, Joseph Conti, Jack Cuning, John Dancu, Robert Cook.



ROOM 212

JUNIORS

MISS DAVERIO

FRONT ROW: Alice Boyle, Bernadette Bell, Nancy Banse, Alice Bentz, Teresa Brandenstein, Pearl Bialorucki, Amelia Botsaris, Helen Bolland, Sally Black, Beryl Arkward, Dolores Brake, Bernice Bish, Nancy Bancroft, Barbara Biganaisse.

MIDDLE ROW: Helen Bayer, Anna Mae Bradian, David Chesmar, Stanley Conley, Derwin Brennan, Anthony Argenziano, Dean Bluman, Tim Boyd, Dick Collenette, Eddie Bennington, Gloria Allen, Eleanore Bailey, Marilyn Alter, Miss Daverio.

BACK ROW: Arnold Bloom, Allan Brooks, George Candler, George Bedich, Don Bell, Dick Burns, Albert Agosti, Joe Campbell.

ROOM 211

SOPHOMORES

MISS BROSIE

FRONT ROW: Dolores Walsh, Gloria Weaver, Barbara Weinreich, Juanita Vogan, Maxine Williams, Marilyn Wilson, Peggy Weaver, Helen Yesko, Mary Yudt, Frances Wiley, Joan Wilds, Dorothy Wiesen, Anna Yesko, Jean Milling.

MIDDLE ROW: Joan Warrender, Jerome Sterns, Ralph Whitmore, Mark Smolen, Chester Trice, Norman Weingarten, Herbert Wojtalik, Fred Young, Paul Stano, Margaret Wiesen.

BACK ROW: Leo Tomason, Arleigh Wood, Ted Struk, Frank Vicario, George Yobe, Robert Visnich, Richard Stafford, Nick Vasko, Duane Wilson.

ROOM 210**SOPHOMORES****MISS CORBIN**

FRONT ROW: Jacqueline Rossetti, Shirley Snyder, Waltraut Stein, Jane Sullivan, Phyllis Thomas, Barbara Shatto, Jean Snyderwine, Stephanie Routman, Barbara Sheu, Maxine Vath, Jean Slagle, Helen Vasko, Ann Tomko, Miss Corbin.

MIDDLE ROW: Pat Smith, Hazel Thompson, Robert Savko, Eugene Rindy, George Siminick, Tychicus Sabella, James Smith, Joyce Smith, Betty Samoros, Rose Marie Santelli.

BACK ROW: Tony Rogers, James Rogan, Joe Rock, John Roemer, Duane Schell, Tom Sercia, Robert Roskos, Robert Ross, George Sewecke, Clifford Scott, Fred Smith, Robert Smith.

ROOM 208**SOPHOMORES****MR. GRIFFIN**

FRONT ROW: Rose Revale, Catherine Rendick, Catherine Porterfield, Pat Plake, Dorothy Patterson, Sue Rollinson, Rose Pasquale, Norma Pearson, Rose Ann Riggs, Donna Perry, Helen Potprasky, Norma Reiter, Matilda Reed, Mr. Griffin.

MIDDLE ROW: Marilyn Resler, Mary Rivetti, Jean Reilly, Ralph Riccardi, Tom O'Conner, Bob Rice, Eldon Musser, Bill Phillips, Don Pleasant, Jim Ray, Peggy Roberts, Peggy Pryts, Marjory Parker.

BACK ROW: John Novak, Bob Pintar, David Reigleman, Bill Pazak, Harold Penman, Marvin Over, Bob Moyer, Charles Putt, Jack Persch, George Mravec, Bill Pancy.



ROOM 207**SOPHOMORES****MISS STANSFIELD**

FRONT ROW: Pat O'Korn, Joanne Mitchell, Betty Mosely, Dolores Niehaus, Caroline Mirage, Dorothy Over, Patricia Morganstern, Jane Mueller, Beverly Neely, Barbara O'Connor, Frances Novak, Dorothy Mitchell, Eileen Murray.

MIDDLE ROW: Beverly O'Connor, Dolores Olshavsky, Jeanne Nottingham, Bill Miller, Clarence Mitchell, John Mott, Edward McDermott, Howard Morris, John Miklos, Delane Newlan, Lillian Millsop, Margaret Morgan, Miss Stansfield.

BACKROW: Hugh McNeelage, Howard Monnin, Ralph Morgan, David Mink, Charles McMath, Robert McKee, Dave Meyer, Louis Mensurati, Tom Meyers, Sammy Messina.

ROOM 206**SOPHOMORES****MR. MINK**

FRONT ROW: Alyce McCoy, Leona Martin, Phyllis Mermelstein, Marcella McHugh, Barbara Logan, Dolores Loudon, Marie Mathewson, Dorothy Lysohir, Jane Mead, Arlene Lytle, Josephine Lewis, Shirley Maxwell, Mr. Mink.

MIDDLE ROW: Genevieve Miller, Betty Miller, Ronald Kerr, Angelo Mattozzi, Michael Lavery, Charles Lauer, Larry Keough, Lawrence Mancello, Charles King, Danny Mahannah, Norma McCurdy, Rena Lyons.

BACK ROW: Paul Kranci, Vincent Leon, Robert Lees, Douglas MacIntyre, Pat Lowery, Fredric Lorentson, Raymond Knorr, Lewis Lewis.





ROOM 205

SOPHOMORES

MISS ARMOUR

FRONT ROW: Lucinda Huff, Mary Lou Kawana, Myltreda Kilgore, Kathryn Hogue, Phyllis Kreidl, Mary Margaret Jones, Mary Jane Hildebrand, Maymelee Johnson, Sally Huff, Lita Jaffe, Nancy Johnson, Charlotte Hopko, Frances Lavery.

MIDDLE ROW: Shirley Hoezle, Betty Kushan, Evan Hough, Richard Hettrick, James Howard, Dan Heintz, Gerald Jones, Jack Harmon, Richard Harrison, Bob Heile, Jerry Harshman, Betty Jergler, Charlotte Lee, Frances Laver.

BACK ROW: Donald Justice, Harold Herrmann, Dick Heile, Richard Kelch, Fred Heinlen, Cecil Griffin.

ROOM 204

SOPHOMORES

MR. NYSTROM

FRONT ROW: Dolores Hall, Norma Heath, Marilyn Flower, Lois Gallagher, Norma Fredrickson, Joan Giroski, Norma Feigert, Carol Hepler, Joanne Groutt, Mary Heiderman, Mr. Nystrom.

MIDDLE ROW: Norene Heath, Adalou Heath, George Greer, Don Ferguson, Daniel Eleavsky, Paul Gantz, Albert Dunn, Patsy Fragle, Helen Ferko, Ella Ruth Green, Colleen Feeney.

BACK ROW: Richard Fette, Bill Golub, Jim Farmakis, Don Fitzgerald, Dean Gathers, Reginald Franczkowski, John Freeman, Jack Duruttya, Tommy Fowler, Edward Gibowicz, Richard Foltz.



ROOM 203

SOPHOMORES

MISS McDOWELL

FRONT ROW: Lois Davis, Betty Edwards, Leona Cerbus, Jeannette Edwards, Zelda Fagan, Joan Dillon, Helen Chuba, Jean Dillon, Pat Cardille, Marcia Ellovitch, Ann DeMay, Miss McDowell.

MIDDLE ROW: Virginia Costell, Janice Coon, Nancy Donelly, Paul Chadderton, Edward Colt, George Clayton, Edwin Cole, Walter Donner, Jim Davis, Mary Ann Diefenderfer, Ida Cione, Florence Curry.

BACK ROW: Don Culp, Michael Callahan, Richard DeMuth, Frank Cross, Pat Ciccone, Robert Conlin, Conrad Cione.

ROOM 202

SOPHOMORES

MISS GIBBONS

FRONT ROW: Joan Batanian, Barbara Allen, Drusilla Bellaschi, Margaret Benya, Marie Bolger, Josephine Argenziano, Leona Boyer, Gloria Blair, Joanne Bougher, Anna Boilla, Joan Bennett.

MIDDLE ROW: Joanne Argenson, Ann Baker, Hazel Axe, Betty Bain, Donald Bentley, John Agosti, Richard Bender, Patrick Bonasera, Clarence Allen, Edith Boilla, Irene Bokor, Miss Gibbons.

BACK ROW: Dale Boles, Donald Bastress, Chester Abbott, Robert Batten, Ralph Bell, Kenneth Ach-
enbach, Ronald Benedict, Elmer Andrusky, Fred Braymaker, James Brennan, Charles Bair,
Norman Appel.

ROOM 201**FRESHMEN****MISS REED**

FRONT ROW: Lois Williams, Pearl White, Faye Welch, Margaret Yesko, Nancy Wineman, Joann T. Weber, Julia Yourichisin, Rosemary Walker, Joan Thompson, Lucille Toskin, Lois Tamplin, Margaret Thomas, Joanne Uhl, Miss Reed.

MIDDLE ROW: Gertrude Tarko, Palma Testani, James Walsh, Theodore Toten, William Tice, Andy Totin, Edward Walsh, Lawrence Ward, Nick Thomas, James Vargo, William Walsh, M. Joanne Weber, Karleen Vath.

BACK ROW: Conrad Vagasky, Robert Zedaker, Robert Truitt, Harold Weller, William Wilson, Kenneth Wolfinger, Joseph Yesko, Henry Yudi, Raymond Wlodarski, Robert Wiley, Frank White, William Thomas, James Wilkinson.

ROOM 110**FRESHMEN****MR. PATTON**

FRONT ROW: Adeline Stevenson, Doris Spondike, Constance Stasey, Judith Snyderwine, Phyllis Sherwood, Barbara Stanford, Joan Stanford, Charlene Smith, Mr. Patton.

MIDDLE ROW: Naomi Sirnic, Betty Sverchek, Mary Jane Sherman, Tommy Siege, Jim Scott, Raymond Smolen, Clifford Sederland, Betty Stinedurf, Janet Sherwood, Carole Snyder.

BACK ROW: Donald Simkins, Walter Schultz, George Siwiecki, Julius Sipotz, Bernard Sigler, Howard Ser, Bud Stover, Don Tate, Tom Seiple.



ROOM 109**FRESHMEN****MISS SYKES**

FRONT ROW: Irene Raykie, Mary Ann Ragosta, Norma Patterson, Marilyn Schell, Lillian Roth, Sylvia Rudolph, Thelma Rutlin, Vivian Richardson, Verna Mae Reed, Kathryn Sarchett, Miss Sykes.

MIDDLE ROW: Bernadine Seginak, Dolores Schosser, Ruth Raymond, Howard Pollock, William Patterson, Henry Roemer, Harold Sauceman, Carl Racketa, David Reed, Harry Rankin, Doris Robinson, Marilyn Peters, Julia Roberts, Rose Marie Santell.

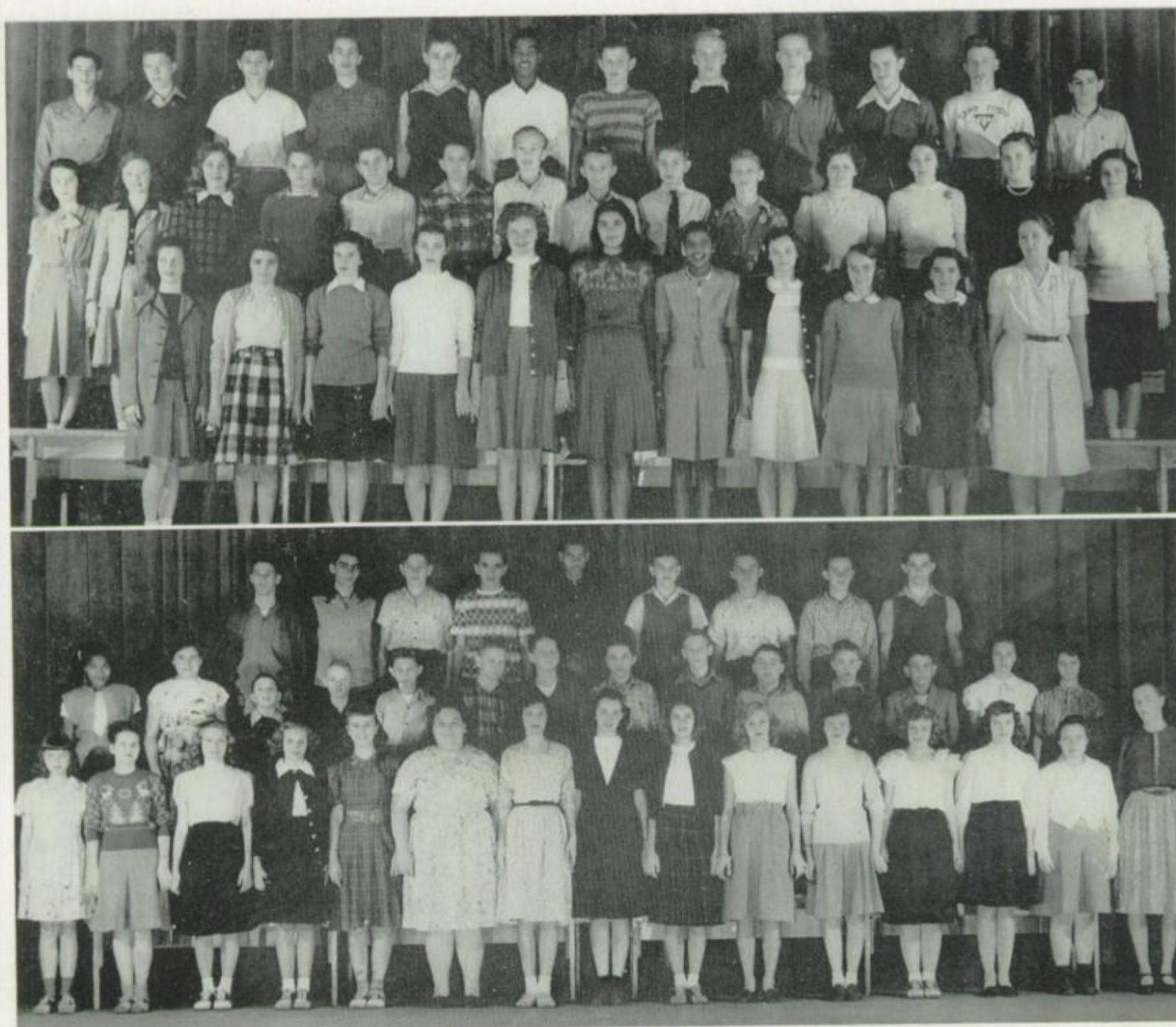
BACK ROW: Ralph Ross, Joe Rusin, Peter Savoldi, Charles Sanata, Michael Roth, Wilbert Rutlin, Thomas Penman, Martin Paulson, LaVerne Parshall, George Orban, Ray Olson, Frank Paoletta.

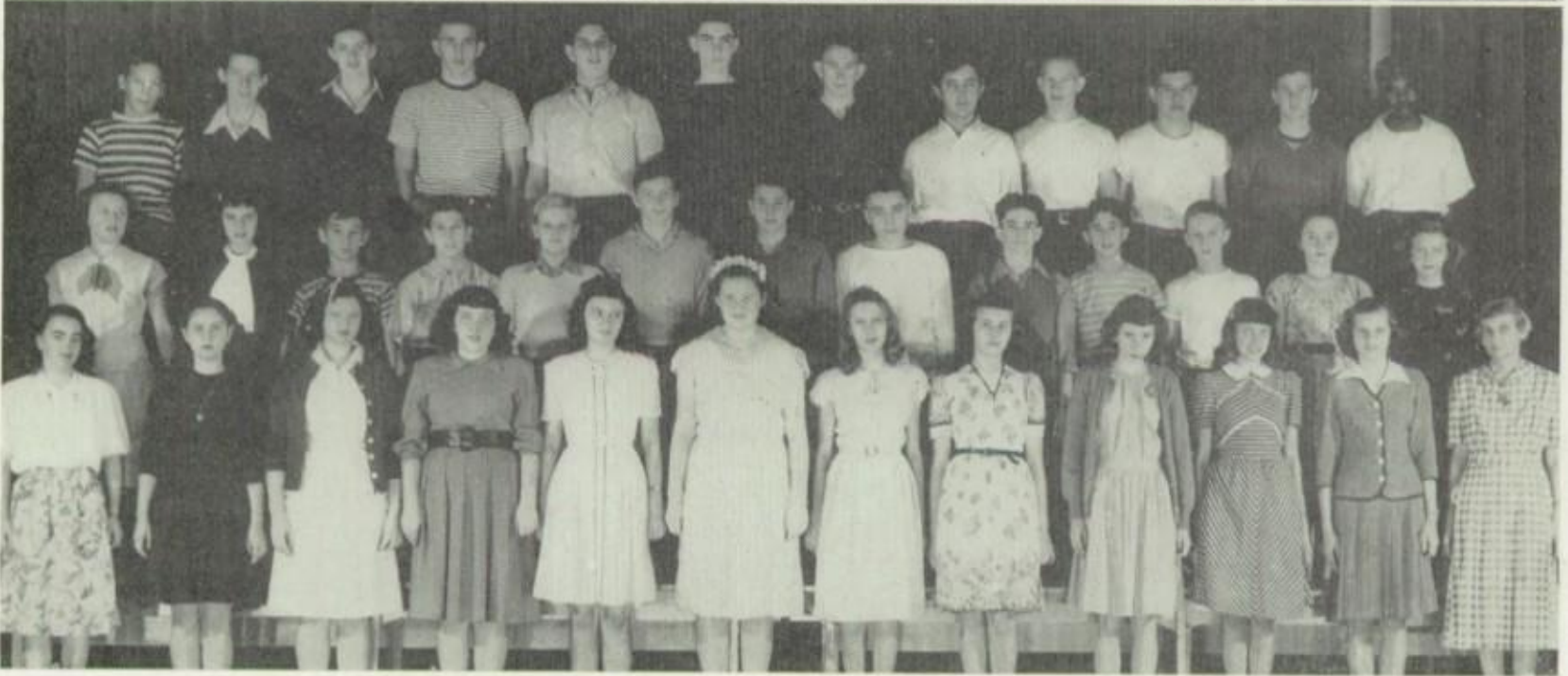
ROOM 108**FRESHMEN****MRS. FELTON**

FRONT ROW: Gracie Myers, Betty Novak, Marion Murcheck, Shirley Millison, Eleanora Monroe, Shirley Mosley, Jean Moore, Kathleen Myers, Barbara Ann Mitchell, Margaret Oleskey, Marilyn Murdock, Donna Murray, Gloria Nolan, Alice Nicolls, Mrs. Felton.

MIDDLE ROW: Joyce Mitchell, Maxine Nikirk, Dean Nasser, David Moses, Michael Mihalcin, Frank McCarthy, Bill McDade, Joseph Muller, Bill McDonald, James Maxwell, Larry Miller, Bill Morris, Bernice Orlosky, Helen Olshavsky.

BACK ROW: David Mott, Albert Milano, Charles Moyer, Louis Offie, Walter Matthews, George Moore, Gary Miller, Fred Moyer, Clarence McGee.





ROOM 105

FRESHMEN

MR. LAYCOCK

FRONT ROW: Frances Marshall, Donna Meyers, Rose Koch, Donna Kloss, Mary E. Lampkins, Suzanne Lyors, Mary Lechner, Leona McCurdy, Dorothy Methric, Alice McDeavitt, Peggy McCollum, Doris McBride, Carolyn Long, Mr. Laycock.

MIDDLE ROW: Vera Martin, Mary E. Marso, Nancy Maxwell, Mary Ellen Mickey, Raymond Matta, Thomas Law, Jack Marmion, Joseph Masters, Patricia McCoy, Ann McFadden, Mary Mihalson.

BACK ROW: James Lumpp, Robert Jones, Edward Klein, Frank Lisk, Richard King, Lawrence Jennings, Joseph Limber, Fred Logan, Jack Kelley, Ralph Levitt, Robert Marley, John LoCricchio, John King, Joseph Marino.

ROOM 104

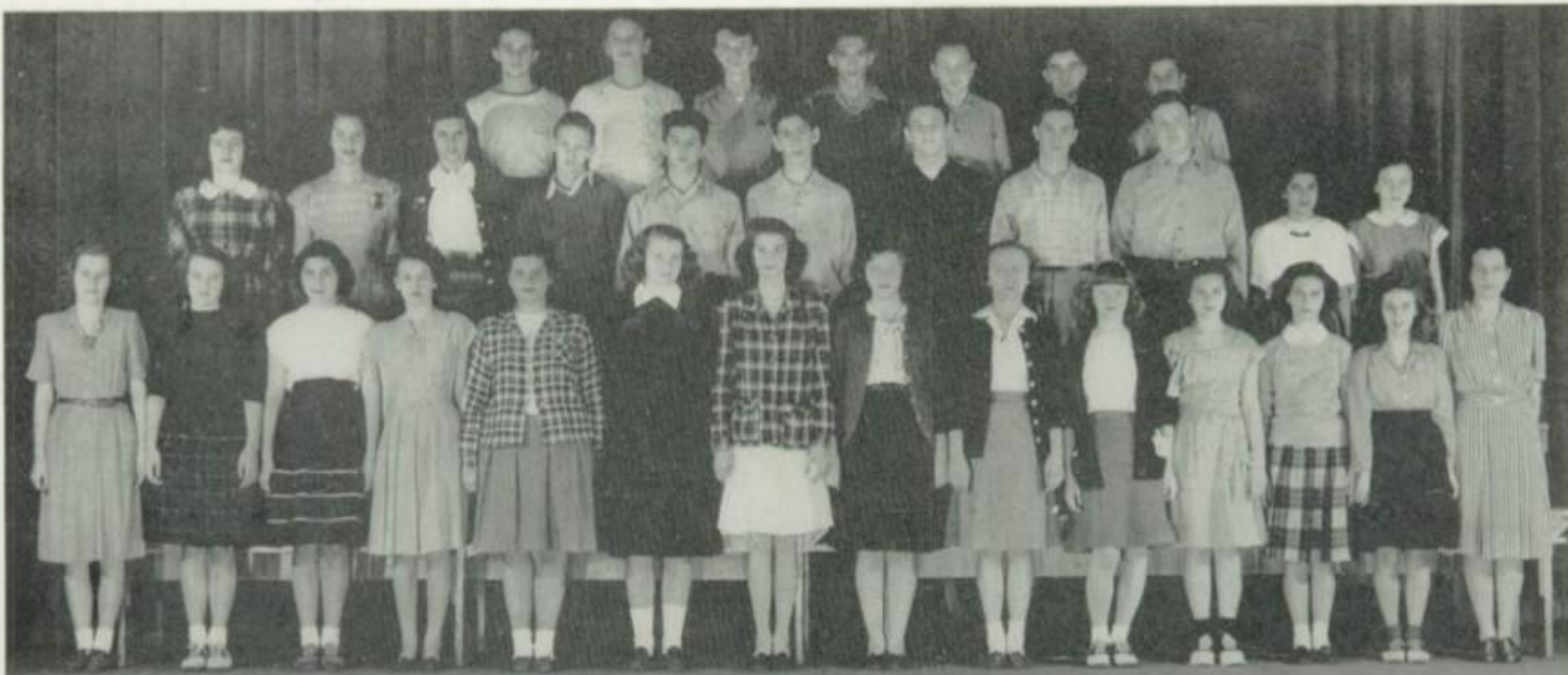
FRESHMEN

MISS KERR

FRONT ROW: Carole Jenkins, Shirley Hougelman, Phyllis Karr, Patricia Gilliland, Helen Helderfer, Margaret Hanrahan, Beverly Hartwick, Peggy Kantner, Norma Jenkins, Carole Hunt, Betty Jacobson, Miss Kerr.

MIDDLE ROW: Alice Hall, Jane Grimm, Roger Henry, Howard Hudspeth, Victor Hassell, Donald Godfrey, Jack Gilbert, Eugene Hunejade, Edward Hummell, Arthur Goldstone, Fred Heiges, Janet Griffin, Norma Kaiser.

BACK ROW: Harry Hettrick, William Hunter, Leo Griffin, William Heben, William Gibbons, Robert Godfrey, Robert Jenkins, Earl Hudspeth, George Horodnic, Gilbert Hagerty, Leroy Heasley, Robert Green.



ROOM 103

FRESHMEN

MISS STEWART

FRONT ROW: Shirley Foy, Nancy Finnen, Margaret Donak, Mary Ellen Corbin, Inez Dunn, Jean Francis, Donna Jean Fratilla, Mary Ann Daugherty, Mary Ann Gabrish, Rina Gaspari, M. Arlene De Maria, Ruth Cooper, Lillian Frye, Miss Stewart.

MIDDLE ROW: Norma Freeborn, Alice Farringer, Jacquelin Friednamer, August Fratilla, Marvin Diefenderfer, Burton Dillon, Paul Dunn, John Ference, Richard Fahnlne, Mary Ann Crisci, Beverly Davis.

BACK ROW: Don Fox, Tom Davis, Anthony DeVenney, Ronald Eversole, Albert Frank, Robert De Hoff, John Donner.

ROOM 102

FRESHMEN

MISS McCULLOUGH

FRONT ROW: Jean Burns, Jacqueline Brennan, Marlene Betchie, Patricia Chesmar, Sallie Burnace, Donna Burke, Barbara Botsaris, Joan Brennan, Vivian Bentley, Goldie Canon, Alice Bennington, Dolores Conti, Rose Cimperman, Margaret Beautonic, Miss McCullough.

MIDDLE ROW: Shirley Boyer, Sylvia Carver, Tom Caszatt, Donald Carothers, Phillip Connor, Liviu Ciora, John Chervinko, Lewis Cooper, John Chernisky, Harry Clayton, Eugene Bradian, Dolores Bole, Elizabeth Brown, Pauline Berwing.

BACK ROW: Robert Cross, Robert Clayton, Stanley Burt, William Butala, Clifton Brickley, David Chiodo, Daniel Colt, Joseph Brennan, Raymond Cousintine, William Brest.

ROOM 101**FRESHMEN****MR. MOORE-MR. STEWART**

FRONT ROW: Peggy Anderson, Shirley Anderson, Justine Andus, Vera Albanese, Delores Atterholt, Jean Adams, Phyllis Anderson, Wilma Banas, Dolores Alcaro, Betty Ann Bandjack, Vera Anderson, Mr. Moore.

BACK ROW: Tom Barker, Harold Bottenfield, Dean Barca, David Bestwick, Gorden Barone, Rosanio Bianco, Joseph Bedich, John Beharry, Richard Abbott, Emil Adams, Norman Adams, Michael Asafaylo, Thomas Allen, James Anderson.

ROOM 100**FRESHMEN****MR. HOLT**

FRONT ROW: Mike Sternthal, Lewis Smeraglia, Jack Bradian, Ed Poplava, William Banick, Ed Morgenstern, Ed Mott, Walter Swartz, Carl Miller, Paul Griswold, Joe Tomko, Robert Smigel, Quentin Perna, Lee Myers, Mr. Holt.

BACK ROW: Lyle Wilcox, Daniel Swogger, E. Sobash, James Stafford, Richard Brautigam, Harry Swartz, Joseph Thompson, Eugene Slovan, Don Stephey, Anthony Trontal, Harry Schwarz, Leigh Weber, John Smith.



Activities







ADVERTISING STAFF

Manager Dick Marks
 Assistant Manager Tim Boyd
 Members Reid Baker, Dick Brautigam,
 Jim Briggs, Sue Hyde, Julia Nickum, Stephanie Routman, Sally Scragg, and
 Dick Zucker.
 Adviser Mr. R. K. Paxton

The purpose of the Advertising Staff is to raise money to help finance the cost of the school publications by selling advertising space in the magazine and the yearbook. The work of this group of students benefits not only the publications but also the members themselves through the contacts they make with the business men of Sharon and vicinity.

ANNUAL STAFF

Editor-in-Chief Bill Walker
 Sports Editor Leo Lemley
 Members Barbara Anderson, James Briggs,
 Nancy Friedrich, Sue Hyde, Joan Jarrett, Margaret Messina, Frances Rogan
 Jo Ann Stewart, and Barbara Trumpeter.
 Adviser Mr. R. K. Paxton

The Annual Staff is the group responsible for preparing the yearbook. Consisting only of Seniors, the Staff's duties include the selection of the style and color of the yearbook cover, the preparation and arrangement of the material in the book itself, and the distribution of the book when completed.

ART STAFF

EditorGloria Smolen
MembersJack Green, Frances Novak, and Tom Reese
AdviserMiss Elizabeth Sykes

The Art Staff, consisting of four members, is responsible for providing all the art work which appears in our publications. Not only do they prepare the art work, but in conference with their adviser they formulate the ideas that lend originality and interest to our magazine and to our yearbook.

BUSINESS STAFF

ManagerGladys Sorg
MembersRuth Chadderton and Dorothy Green
AdviserMr. R. K. Paxton

Records, pictures, letters—that's our Business Staff. Their work is varied. Some of their jobs are: Keeping records of publications subscriptions and picture orders, handling correspondence relative to the business transactions of the publications, arranging senior picture schedules, mailing the publications to outside subscribers, and collecting money for the Publications and Photography Staffs. One wonders how such tiny girls could handle so much work, but they do a swell job.

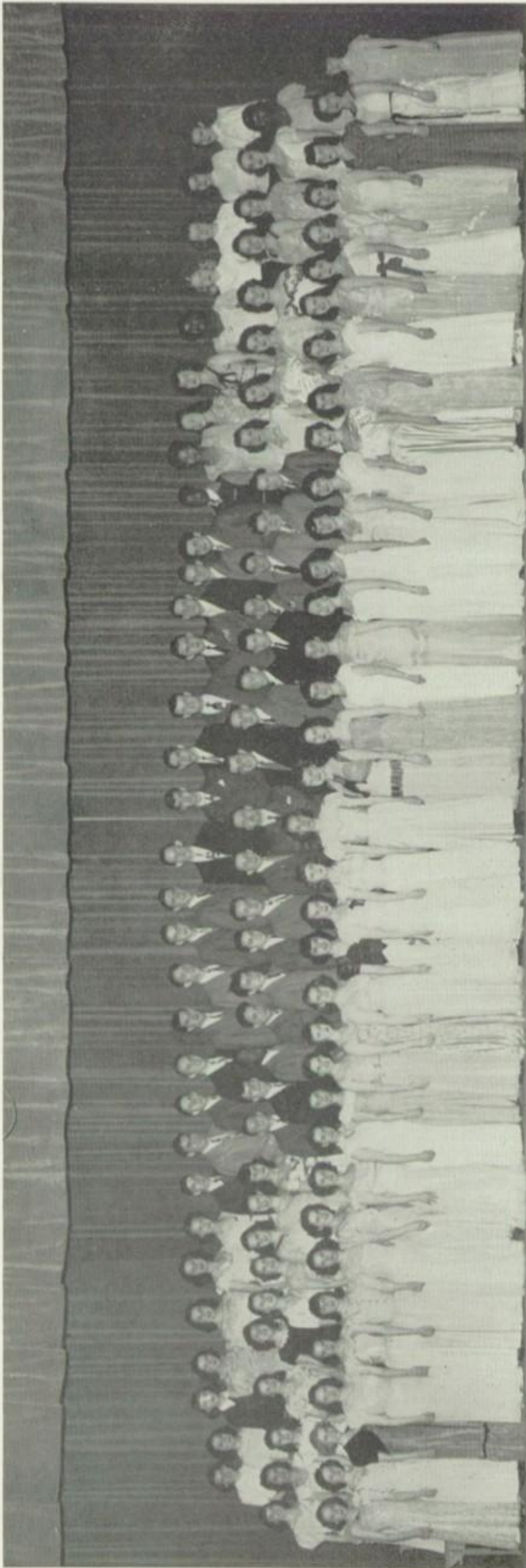




BAND

President	Elmer Wimmer
Vice President	Tom Keough
Secretary	Ruth Coates
Librarian	Dom Giovanelli
Reporter	Jo Anne Grand-Girard
Director	Mr. Clare Klopfer

The band has been unusually active this year. During the football season they went to New Castle, to Meadville, and to Farrell. Under the leadership of Mr. David Rees, assisted by Mr. Klopfer, they entertained us at halftime by presenting a new type of program, forming a Westinghouse emblem in connection with the Westinghouse anniversary, and a fitting emblem to aid the Community Chest drive. Novelties such as a bicycle, an Indian dance, and a bell formation were also given. The band was honored with an invitation to play for the Slippery Rock College homecoming game in October. This was accepted, and they also marched in the parade that preceded the game. Lively music was provided at the basketball game by our band under the direction of Mr. Klopfer, where they kept up interest between quarters with their indoor programs featuring Frances Cousintine and her five majorettes.



CONCERT CHOIR

President	James Hunt
Vice President	Billie Joyce Roberts
Secretary	Joan Offie
Librarian	Marilyn Hodil
Reporter	Joanne Shaler
Director	Mr. William M. Blough

The Sharon High School Concert Choir is a group of approximately one hundred and ten students who have shown their talent for singing. Membership is based upon the tryouts that are held early in the school year. The group meets for practice every Monday and Thursday during Activity Period. This year seven choir members were honored by being chosen to represent Sharon High School in the District Chorus at Slippery Rock. The All-State Chorus meeting was held in Sharon this year, with approximately three hundred and fifty young people participating. This group gave two concerts in our auditorium and thrilled with their singing the many music lovers in this community who heard them.



DRAMATICS CLUB

President	Peter Nielsen
Vice President	Kathy Klopp
Secretary	Sally Scragg
Treasurer	Alex Krotenak
Adviser	Miss Elizabeth McMullen

Our present Dramatics Club was organized two years ago; and from a humble beginning, the club has grown into one of the largest clubs in the school. This group becomes acquainted with every phase of dramatic work. During the school year the members of this club put on several student productions for themselves and for the school.

FIRE SQUAD

Captain	Ray Grimm
Assistants	Dick Bestwick and Mike Listiak
Adviser	Mr. A. P. Wildman

Who is always on the job when the fire bell rings? The Fire Squad, of course. They take assigned posts at the various exits and see that the student body takes orderly leave of the building. Their duties also include the planning and timing of fire drills.

GAZETTE STAFF

Managing Editor Hershel Shanks
 Associate Editors Lucille Goldstone, Alice Jean Stover,
 and Arnold Bloom
 Adviser Miss Anna Grace Smith

The Sharon High School Gazette, formerly the Mirrorette, is our school newspaper which serves us so faithfully throughout the school year. Issued monthly, the Gazette endeavors to promote Sharon High School in every legitimate and honest way, to give an accurate and complete account of school life for its readers, and to improve any harmful situation by constructive criticism. Having achieved high honors consistently since its inception in the National Scholastic Press Association contest, the Gazette can be proud of its enviable record.

HI-Y CLUB

President Bill Stafford
 Vice President Alfred Gibbons
 Secretary Bob Gossler
 Treasurer Albert Beck
 Adviser Mr. R. W. Griffin

The purpose of the Hi-Y Club is to create, extend, and maintain high standards of Christian character in our school and in our community. The boys of this organization work hard on the annual Homecoming Dance, and this accounts for its being a success. The boys are aided in their work by attending a Mid-west Conference where new ideas may be learned and practiced by the group.



HOSPITALITY COMMITTEE

AdviserMiss Vernece Saeger

The Hospitality Committee puts out the welcome mat of Sharon High School to all its new students. The committee is made up of two girls and two boys from each of the four classes. They acquaint these new students with our monitor code, our building, our classes and our faculty. This committee gives the first impression of our school system to these students and, therefore, it must be carefully chosen.

A meeting is held at the beginning of each school term at which all new students and the various committee members report. They welcome students then as well as any time during the year.

JUNIOR CLASSICAL LEAGUE

ConsulesHershel Shanks, Walter Kushan, Marilyn Morgan
ScribaBeverly Lewis
PraetoresYvonne LoCricchio, Nancy Fahlne
QuaestoresWalter Kushan, Jack Peel
AedilesJack Peel, Marilyn Morgan, Hershel Shanks, Kathy Klopp
CantoresFrances Cousintine, Bessie Drobny
AdviserMiss Mildred Caldwell

The Junior Classical League limits its membership to those students taking third and fourth year Latin. Meetings are held twice each month during class period. By virtue of this group's affiliation by charter with the National Junior Classical Association, a medal can be awarded at each annual Commencement to that Senior with the highest four year average in Latin.





LA ESPANA PEQUENITA

	Fourth Period	Eighth Period
President	Joan Watral	Jack Peel
Vice President	Reed Baker	Kathy Klopp
Secretary	Billie Roberts	Dolores Lescisin
Treasurer	Margaret Mosley	Jo Ann Stewart

La Espana Pequenita or Spanish Club holds meetings twice monthly at which the members become better acquainted with the traditions and customs of the Spanish speaking countries. A chairman and a co-chairman are appointed by the president of the club, and it is their duty to prepare the programs. The only qualification for membership in the club is that the student must be studying Spanish. The club song is "La Paloma." Miss Ruth Moore is adviser to both sections of the club.

LE CERCLE FRANCAIS

President	Numa Vidal
Vice President	Carol Mermelstein
Secretary	Lucille Goldstone
Treasurer	George Killa
Adviser	Miss Anna M. McBride

Le Cercle Francais is an organization open to second year French students. This club sponsors many activities of the French classes, including correspondence with students in France, and this year's package adoption of a French girl. In conducting the latter, the French classes send at least one package of food and clothing a month to Francine Cadet of France. Members of this club receive a finer appreciation of present life and conditions in France.



MAGAZINE STAFF

Co-Editors Beverly Lewis and Peter Nielsen
 Adviser Mrs. Maude Blair Roberts

The Mirror Magazine, Sharon High's literary magazine, is published semi-annually and is edited by a student staff. In addition to the above-named co-editors, the poetry section is edited by Kathy Klopp, the humor section by James Hunt, the sports section by Sally Heutsche and Glenn Keene. Features are handled by Jack Peel, and exchange by Waltrout Stein. This year the staff was honored by receiving a first place Columbia Press Association award for their efforts.

MASQUE & GAVEL

President Marilyn Morgan
 Vice President Ruth Coates
 Secretary Ellen Nielsen
 Sergeant-at-Arms Nancy Harshman
 Adviser Miss Caroline Daverio

The Masque and Gavel is a national society the purpose of which is to recognize and promote significant student achievement in any area of speech in the high school, to assist the student in raising his standards of speech by providing analysis and advice, and to sponsor better relationships between the school and the community.



1947 MINSTREL



MONITORS

Captain of Captains Paul Kawana
 Co-Captain of Captains Marilyn Morgan
 Adviser Mr. A. P. Wildman

The Monitors are a group of specially selected students from the student body of Sharon High to assist in the enforcement of permit rules, to maintain discipline in the corridors, and to aid strangers in finding their destinations in the building. Students are recommended by their teachers and are chosen for membership on the various squads on the basis of good citizenship and scholastic ability.

Captains and co-captains of the nine squads who are on duty before school and throughout the school day are pictured below. Regular and substitute monitors who contribute so adequately to the efficient functioning of our system of law and order are found on the opposite page.

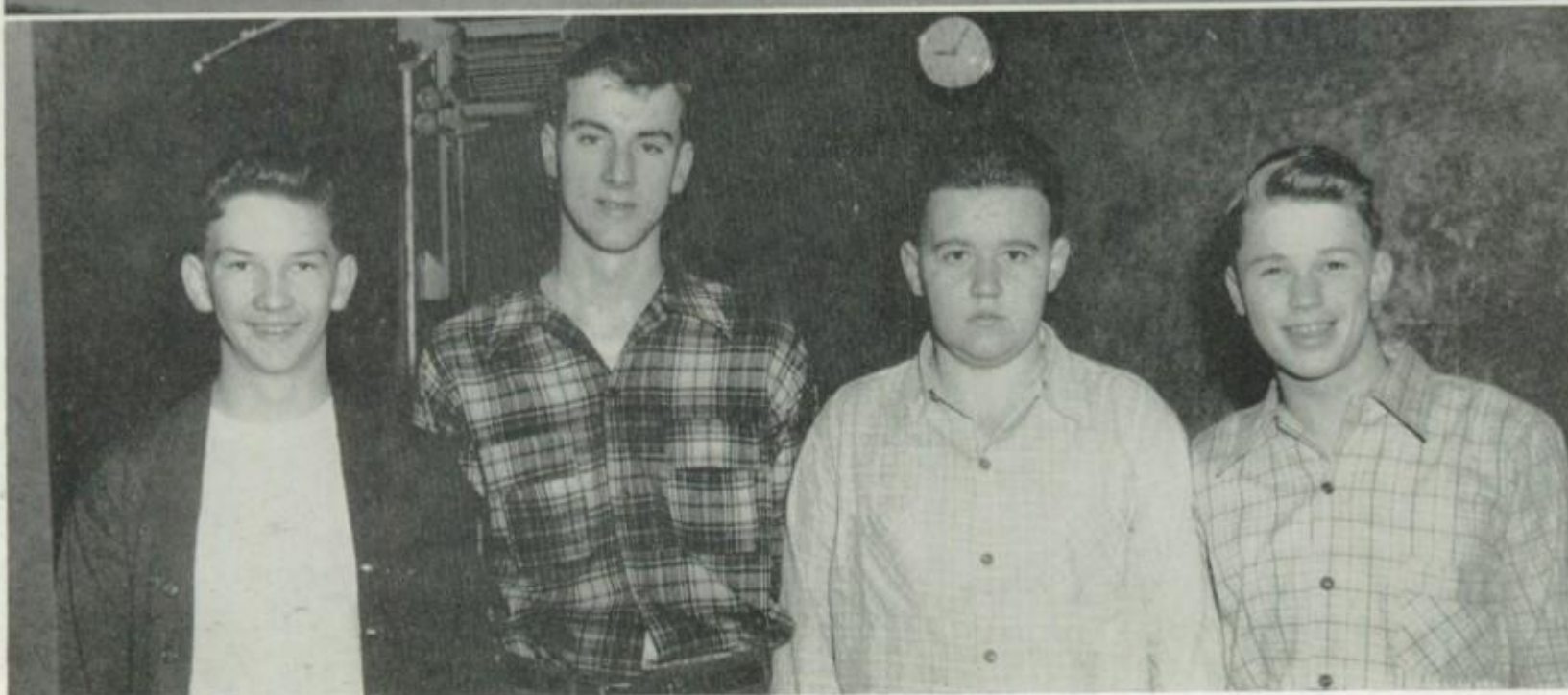
The Monitor's Code of Behaviour can be found on page 128.

MONITORS—GYM & HEALTH ROOM

Monitors who assist in the health room and in the gymnasium are selected and governed by the same rules and regulations as those that apply to the other Monitor squads. Health room monitors are supervised by Miss Vernece Saeger, while those in the gymnasium are supervised by Miss Dorothy Weller and Mr. Paul Hoskins.







ORCHESTRA

President	Tom Keough
Vice President	Bob McCollum
Secretary	Barbara Trumpeter
Reporter	Amelia Botsaris
Director	Mr. Clare Klopfer

It is the responsibility of the orchestra to provide appropriate instrumental music for our assemblies, plays, and broadcasts. We are proud of its work in promoting public relations by playing for the Community Chest Banquet and for other civic activities.

Upon the death of Mr. David Rees, Mr. Clare Klopfer was elected to the position of director. The fine co-operation between the orchestra and its leaders has helped to make their annual concert a great success.

PHOTOGRAPHY STAFF

Manager	Tom Putman
Members	Ed Kidd, Eldon Musser, and Ralph Whitmore
Adviser	Mr. R. K. Paxton

It is the Photography Staff's responsibility to record the school's activities in pictures for the various school publications. This year membership on the Staff was limited to four boys who spent long hours learning and practicing the multiple techniques of photography. Their work is a help to the public relations program of the school.

QUILL AND SCROLL

Quill and Scroll, which was founded for the purpose of promoting personal journalistic achievement and for the improvement of high school journalism, is a national honorary society sponsored by Northwestern University. Membership is awarded to a student upon being recommended for outstanding work in the field of journalism. The Sharon High Chapter of Quill and Scroll, of which Miss Anna Grace Smith is adviser, was named for Drew Pearson, noted Washington columnist.

RADIO GUILD

The Radio Guild of Sharon High School, under the capable direction of Miss Caroline Daverio, presents a variety of programs over Station WPIC throughout the year. This group of students is unusual in that it is one of the school clubs whose appeal is largely to an outside-of-school audience, and therefore its members must work hard to give the people a better outlook on Sharon High's extracurricular activities.



RALLIES AND ASSEMBLIES

On November 7, the "Freshies" met our tiger for the first time. It was during the rally for the big football game with Farrell. October 1 found us in the auditorium listening attentively to the piano virtuoso, William Hackard. He was cute, too! Doctor Gould of the State Health Department gave an informative lecture on the proper care of the teeth. He also showed interesting slides. On October 17, the rafters of old Sharon High School rang with loud cheering. The reason for this outburst was the rally before the Latrobe football game. We won too! One of the outstanding entertainments of the year was the program presented by the Messick Bell Ringers. We left the auditorium with the music of bells still in our ears. December 3, Mr. R. H. Moore, F. B. I. agent, gave a very interesting talk on the work of his organization. After he had completed his talk we were fully convinced that "Crime Does Not Pay." The Junior Tri-Hi-Y girls had charge of the rally before the Beaver Falls game, and did a swell job of entertaining us. February 17 a group of men and women students from Slippery Rock State Teachers College put on a gymnasium exhibition for us. Wouldn't it be fun to be able to tumble like that! The Deep River Quartette entertained us at a double assembly on February 18. How those boys could sing! We had Dr. Allan Booth as guest speaker before the big Farrell basketball game. "Ruthie" Chadderton, our Senior cheerleader, bade us goodbye, as it was the last rally and the last time she could lead us in cheers.





SECRETARIES

"Take a letter, please." These girls are the ones who can do it and do it well. Most of their time is spent in taking dictation, typing letters and reports, telephoning, meeting and interviewing people, selling stamps and bonds, and doing other practical office work. They deserve recognition for their outstanding work and ability, for they give up their activity periods and study halls in order to serve all of us.

Wilda Heasley, Sally Smith, and Nancy Palmer can be found in Mr. Wildman's office; Glenna Davidson in Mr. Newton's office; Ailene Sholtis, Alice Zipay, Pauline Stockan, and Helen O'Korn in Mr. Grimes' office; Barbara Voyten and Joan Ross in Mr. Stover's office; and Ruth Chadderton, Gladys Sorg, and Dorothy Green in Mr. Paxton's office.

SOCIAL COMMITTEE

President	Bill Ulrich
Vice President	Billie Roberts
Secretary	Peggy Petros
Adviser	Miss Ruth Filer

This group of representatives from each class is responsible for nearly all the social activities of the school. In October they sponsored a "Who's Who" dance as a get-acquainted party. The Freshmen were honored guests and were admitted "gratis." The group also sponsored a Leap Year dance the thirtieth of January. An orchestra supplied the music, and the girls were required to invite the boys. During intermission a jitterbug contest was featured as an extra entertainment. Through the efforts of this committee, we have enjoyed a successful social year.



SENIOR PLAY

"Death Takes a Holiday"

Prince Sirki	Hershel Shanks
Rhoda Fenton	Ruth Coates
Duke Lambert	James Eriser
Princess of San Luca	Kathy Klopp
Duchess Stephanie	Carol Wilson
Baron Cesarea	Ned Vidal
Corrado	Pete Nielsen
Grazia	Joan Jarrett
Alda	Frances Rogan
Ccra	Dolores Carcelli
Eric Fenton	Art Miller
Fedele	Leslie Irvine
Major Whitread	Alex Krotenak
Bookholder	Walter Kushan
Director	Miss Elizabeth McMullen

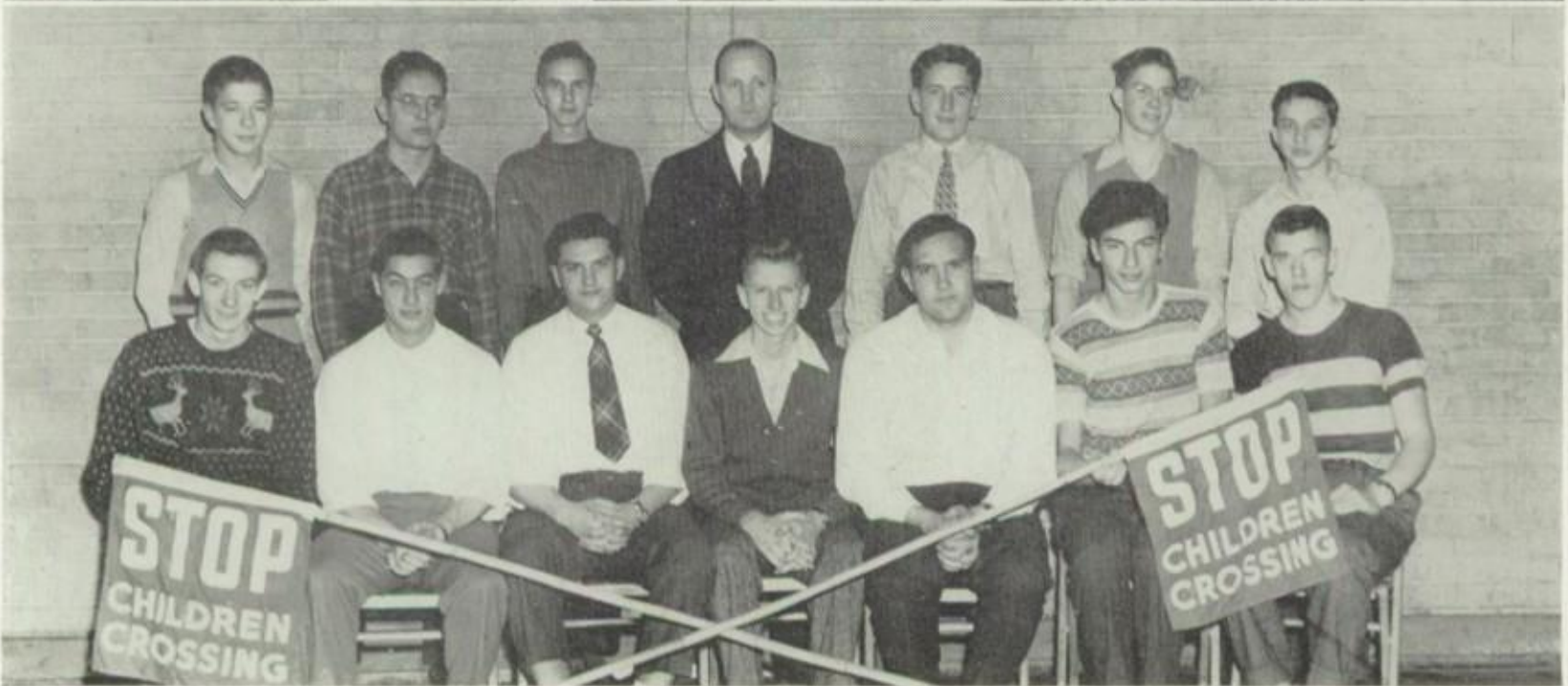
An Italian Duke and his friends are quite upset over queer occurrences they notice one night. Accidents that should have been fatal are not; strange shadows race in the garden; a feeling of mystery deep and strange pervades the very air.

After the nobleman's guests retire, a mystical personage appears in the castle—Death, on a three-day holiday. Binding the Duke to secrecy, Death spends three days in the guise of a Siberian officer. He does the very human thing of falling in love with the young girl who is the center of the group's life. She also loves him.

Everyone pleads with Death to release her, but the play ends with Death, in his own appearance, taking with him the girl he loves, who, unlike every other human, is unafraid.

Theme of the play is that Death is beautiful and right to the few who can understand him—a mystery and a fear to the many who cannot.

Written by Albert Cassella, it was rewritten for the American stage by Walter Ferris.



STAGE CREW

Co-captainsRay Grimm and Orville Shaffer
 AdviserMr. A. L. Houck

The curtains open, the stage lights flash on, and we behold the beautiful setting and hear the sound effects off-stage. The Stage Crew is responsible for all this action. This group consists of eleven upper classmen and six freshmen apprentices. It is their duty to see that the audiences of students and townspeople may enjoy the assemblies, plays, moving pictures, broadcasts, and outside productions that are presented in the high school auditorium. They are known for their good work in helping to make all these presentations successful.

TRAFFIC SQUAD

Co-captainsAlfred Gibbons and Tom Conley
 Squad leadersRay Grimm, Karol Dogan, and Dom Giovanelli
 AdviserMr. K. H. Collins

The responsibility of the Traffic Squad is to protect the student body from traffic injury before and after school. Rain, snow, or sunshine, these boys are on the job morning and evening. The school is proud that there have been no accidents near the school while they were on duty since the squad was organized. Members of this group are carefully selected from the student body with special regard to their dependability and sincerity. Meetings are held twice a month at which time a discussion of traffic problems takes place.



TRI-HI-Y—SENIOR

President	Alice Zipay
Vice President	Beverly Lewis
Secretary	Bertie Lou McGhee
Treasurer	Phyllis M. Jones
Adviser	Miss Ruth Moore

The purpose of all Tri-Hi-Y clubs is to create, maintain, and extend throughout the school and community high standards of Christian character. Tri-Hi-Y sponsors for all members the all around development of Spirit, Mind, and Body. The Senior club conducts the annual Ingathering for the Mercer County Children's Home, which this year was a satisfactory success because members of the club visited every home room and requested each student to tie a string around his finger in order to remember his contribution. At each meeting "Teen Topics" were studied and discussed.

TRI-HI-Y—JUNIOR

President	Ann Jeanette Jones
Vice President	Sally Hollingshead
Secretary	Emilie Connor
Treasurer	Janet Gill
Adviser	Miss Mildred Caldwell

Throughout the year, members of the Junior club have given the "Thought for the Week" over the public address system. It was a unique and worth while project established by the club. Sponsoring a successful rally before the Beaver Falls basketball game was another of their activities. This club also subscribes to the tenets of all Tri-Hi-Y clubs mentioned above.



TRI-HI-Y—SOPHOMORE

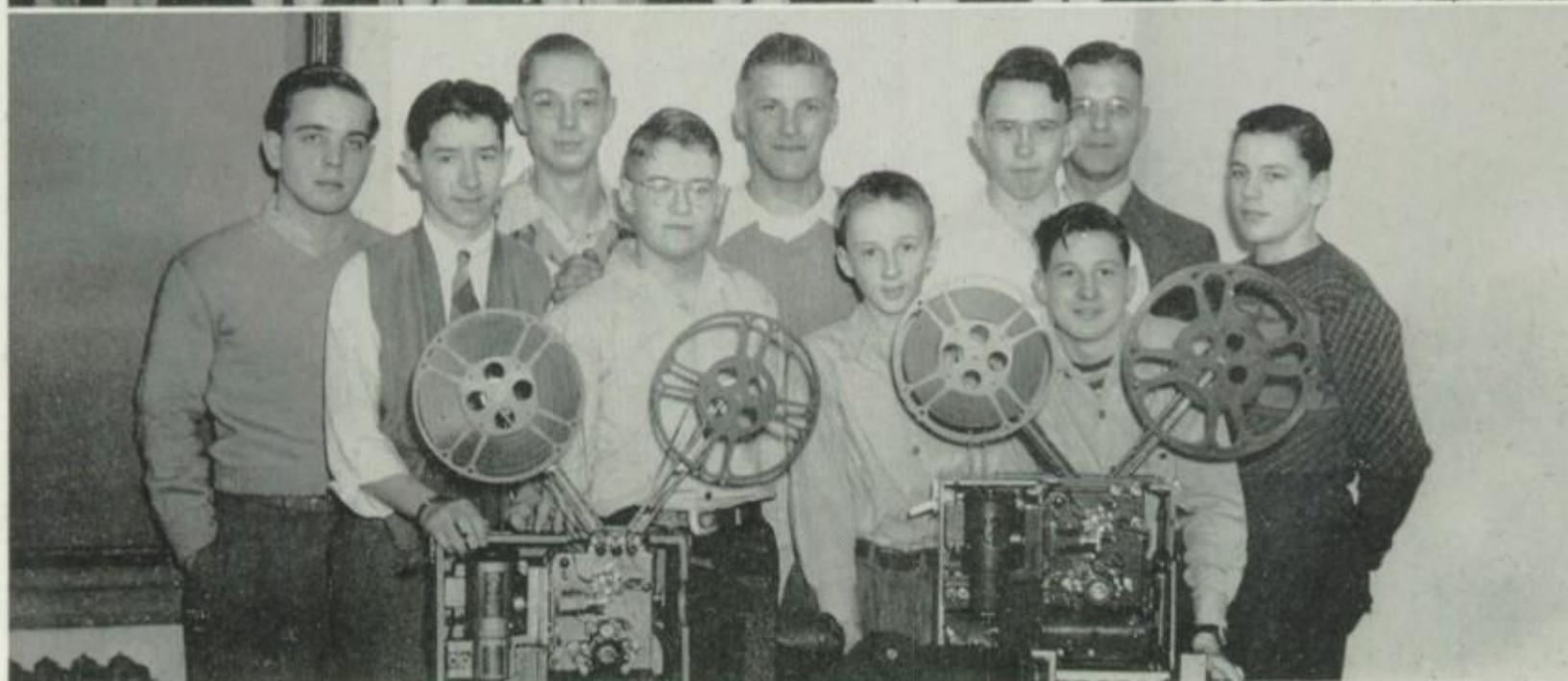
President	Jean Slagle
Vice President	Betty Samoras
Secretary	Mary Lou Kawana
Treasurer	Barbara Scheu
Adviser	Miss Elma Stansfield

The principles of Tri-Hi-Y are the by-laws of this club also. In keeping with these principles the Sophomore Tri-Hi-Y members purchased clothing and candy which gifts were turned over to the Sunshine Home for distribution among the poor and needy of the community. Consequently, that which might have been a dreary Christmas for many was made cheerful and bright because of the generosity and thoughtfulness of the Sophomore club. A good deed well done.

USHERS—AUDITORIUM

Captain	Nancy Fahline
Adviser	Miss Anna M. McBride

This group of girls usher at all school functions held in the auditorium, and at the Commencement and Baccalaureate services held in the gymnasium. They also lend their assistance when asked by outside organizations whose programs are held in the school. The members of this group are girls, usually from the junior and senior classes, who have a limited number of activities. Their attractive appearance, when attired in their dark skirts and white blouses, as well as their efficiency, arouses much favorable comment from the public whom they serve.



USHERS—SPORTS

This group of students are charged with the responsibility of seating the large numbers of people who attend our football and basketball games. Selected upon a volunteer basis, these students must be faithful in their performance of duty and must keep their scholastic standing high in order to continue as members of the Usher Squad. Mr. R. K. Paxton is their adviser.

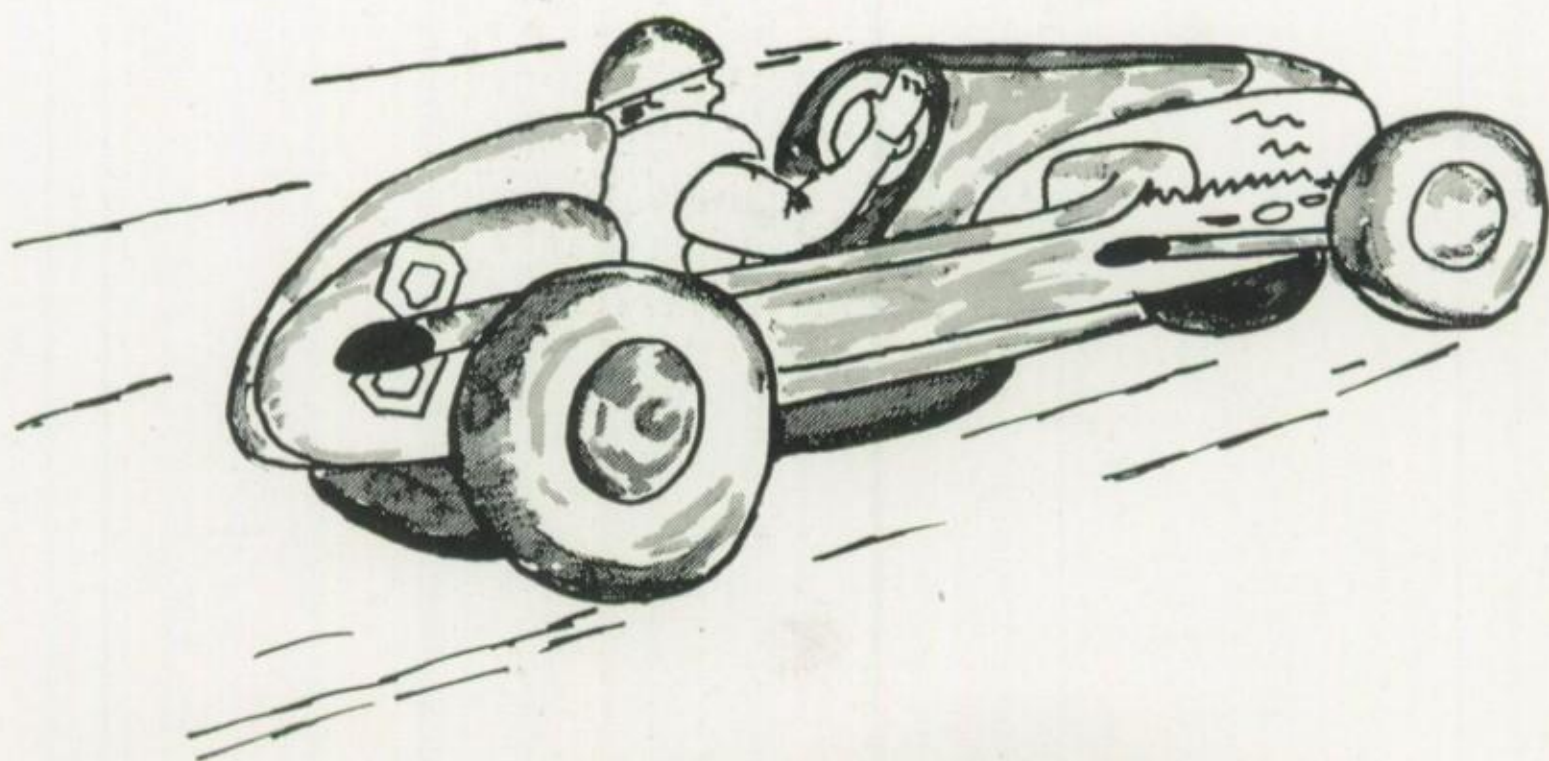
VISUAL EDUCATION

Members Bill Newell, Ed Cole, Bob Heile,
Fred Heiges, Jack Glaser, Jim Howard, and Stanley Burt.
Adviser Mr. J. R. Marks

The Visual Education Staff is to be commended for the showing of all types of educational pictures in Sharon High. Previews of many motion pictures and recommendations concerning the availability and adaptability of films to class room needs are made by this group. It is the duty of each staff member to set up projectors and to operate them for the different classes. Valuable training in the care and operation of all types of picture projectors, and also worthwhile experience in the proper technique of motion picture projection are received by members of the Visual Education Staff.



Athletics





Football 1947

Football, ranking with basketball as the major sport of the school year and as Sharon Hi's biggest athletic asset, opened a tough season with a hardened team tempered in the firm hands of Dave Stewart, coach, and Les Patton, assistant coach.

Sharon's initial game of the 1947 season with Har-Brac proved to be a complete upset, ending in a 25-6 decision to Har-Brac. It seemed that the rain plus Har-Brac's combination of Mod-celewski and Sadowski were just too much for the S. H. S. eleven on that fateful night of September 5.

However, the Tiger eleven proved that the season was not lost when they sent their next opponent Stowe home September 12 with a 20-0 defeat to weep over. This time Sharon proved that neither rain nor sleet nor a stallion line could stop the Bengal's steady march down the yard stripes to victory.

A week later S. H. S. students returned to their class rooms slapping themselves on the back but not quite as hard this time for the Bengal eleven could wrangle only a 9-0 decision over Erie Strong Vincent. Defensive action by both teams was excellent but Sharon proved that offensive power is what it takes to score.

But alas we can't win them all and New Castle High's Red Hurricane can say they had one of the hardest fights of the season to send our Tigers from Taggart Stadium September 26, with a 14-7 defeat. Highlighting the evening was a 44-yard run by Paul McDade to give the Tigers the chance for their only scoring that evening; also the fact that New Castle's Gene Gribble was the only one to gain consistently against S. H. S.'s forward wall helped to lighten the agony.

Never has defeat lasted long with the Tigers and with the very next game on October 3 they again came out on top of a hard fought contest with the Ellwood City Wolverines — score 6-0. Outstanding in this game in nearly perfect football weather were Dick Bestwick, for his defensive playing, and Paul Kawana who carried the ball for the only score of the evening.

The next game on October 10 with Meadville High's Bulldogs at Meadville's North Street field, Sharon had to settle for a 20-20 tie. Both teams went all out to win, Meadville displaying some beautiful runs—81 and 60 yards by Lepley and Main, and with Jones, Ruffo and Kawana scoring for the Bengals.

With six games under their belts the Tigers now undertook the task of sending the Latrobe Wildcats home in defeat. This time, tallying up a score of 32-0, the S. H. S. eleven showed excellent teamwork in clearing the field for Dick Kapsa who really clicked on the other end of 15 passes, gaining 240 yards.

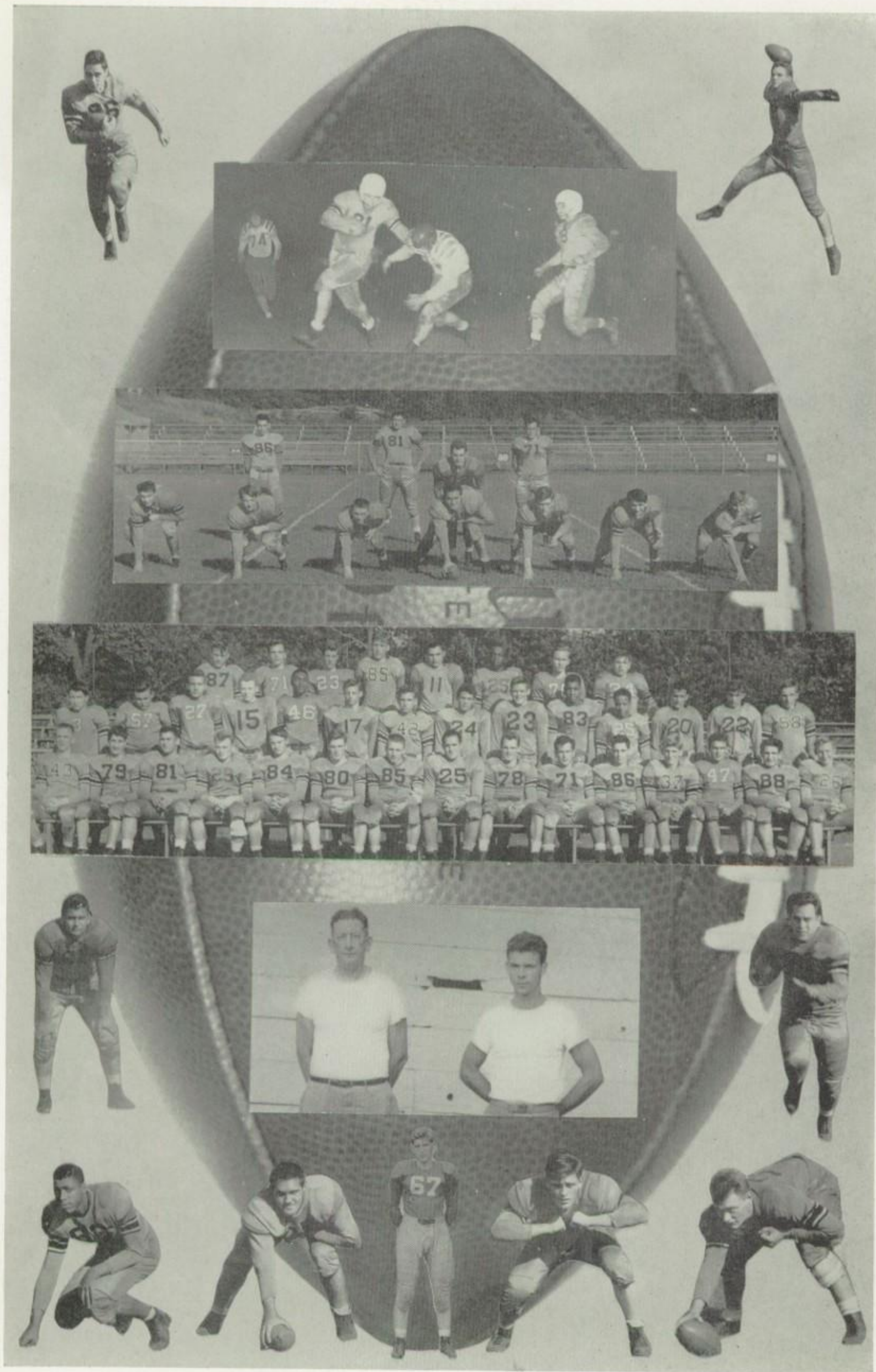
One of the major upsets of the season came when the S. H. S. Tigers broke the Bradford Owl's winning streak of six games with a 32-7 defeat. The spot-light showed brightly on Jones who was responsible for most of our scoring, while Bradford's Al Pingie didn't prove to be the threat his records made us think he was.

The Bengal eleven continued their winning streak with a 33-0 victory over the Oil City team. Again laurels went to Wally Jones who was directly responsible for two touchdowns and indirectly for a great deal of the remaining 33 points.

What results when two closely matched teams come on the gridiron together? Why of course—nothing! And that's what happened when Sharon met Farrell at Farrell. The teams showed excellent form but had to walk off with a score of 0-0. Farrell penetrated four times into Sharon territory and Sharon twice ran into the shadows of Farrell's uprights.

On top of the threatening records of the New Kensington team, Sharon had to enter the contest with this highly favored team without the services of their star back, Jones, and end with a very faulty makeshift line. Despite these set-backs, they did give the Kensters a hard time and stopped fighting only when the gun sounded to give the New Kensington Warriors a 38-6 victory and a place in WPIAL playoffs.

—at this point the story of S. H. S. 1947 football season should end, but it is well worth mentioning that the Sharon eleven finished fourth only to the highest accredited teams in this district.



Basketball 1947-1948

Starting out with a first string of three veteran varsity men, Steve Garay, Mike Listiak, and Wally Jones, plus the new members of the varsity, Neil Beard, George Bedich, and Eddie Tomko, Sharon High School was out to take the Section III crown which had been snatched away from them last year. It looked like a tough season, with Aliquippa, Farrell, and New Castle boasting of tough teams and resting greedy eyes upon that same crown. So, courageously and with the firm purpose in mind of letting the sports world know that they would be no "push-overs," our team "took the ball out" in the initial game of the season.

The Kittanning High quintet proved to be its same weak self as usual since we downed them, 41-29, Mike Listiak bringing in 14 of those 41 points.

The Donora High Dragons, however, didn't prove to be such an easy mark. They led most of the game, but we finally caught up with them in the fourth quarter; and after Neil Beard's under-the-basket shot attained a three-point lead, Donora brought in another two points on a pivot shot. But it only takes one point to win a game, and we had it. Final score, 28-27.

The Johnstown Trojans also proved to be no easy team to defeat by keeping pace with the Tigers throughout the game, which ended in another one point lead for Sharon, 33-32. Mike Listiak garnered 10 of these 33 points.

The Youngstown South quintet, tall and rugged, failed in their attempt to defeat a badly out-of-form Sharon team, but did succeed in keeping the winning score low enough to make Sharon win once more by a one point margin, 37-36. Eddie Tomko accounted for 9 of Sharon's points.

The Altoona Mountain Lions were too much for our already tottering Tigers and snapped our winning streak with a 41-34 decision.

The Bradford quintet, however, didn't find Sharon to be such an easy team to defeat. This was evident in the score, 55-16, with Sharon garnering the 55 points. Neil Beard, the high point man, scored enough points alone to beat Bradford, with seven goals and three fouls to total 17 points.

The Ellwood City basketeers in the first game of the W. P. I. A. L. competition nipped the Tigers' roaring attack with a 29-26 decision. In a third quarter spurt Ellwood City obtained a three point lead which they retained until the end of the game. Neil Beard was again high point man for the Sharon quintet.

The Ambridge High Bridgers were sent home the evening of January 9 with a 45-24 decision to weep over. This was Sharon's first victory in W. P. I. A. L. competition. Wally Jones came through with 11 of our 45 points to be high score man for the game.

On their own court the Beaver Falls passers chalked up a victory over Sharon on the night of January 13 to the tune of 34-32. This time it was a height advantage that spelled defeat for the Tigers, with a Beaver Falls last minute bucket from under the hoop. Wally Jones was again high scorer, with 8 of the 32 points marked up to his credit.

The Aliquippa Indians, with the idea and means of breaking the jinx that they have never won on a Sharon court, were sadly disappointed by a last-second bucket by Eddie Tomko that changed defeat into victory for the Tigers

by a 32-31 margin. In this game Wally Jones was high scorer, with 9 of our 32 points.

The New Castle Red Hurricane won a victory on the evening of January 23 when they played a roaring Tiger team. That is, they won a victory of points; but as far as playing was concerned, it was the Tigers' game. Mike Listiak chalked up 15 of the Tigers' total points. Score, 50-46.

The Erie East quintet, a non-league team, was the Tigers' next victim. The game ended in a victory for Sharon to the tune of 65-13. This time most of the reserves saw action and had a chance to show what they could do. Again Mike Listiak brought in the highest number of points for Sharon, with 11 of the 65 tallies.

The Farrell Steelers, our able and traditional rivals, came to the S. H. S. court only to return home with a 42-36 defeat in their laps. The Farrell threat, Hammond, lived up to his reputation and almost became the cause of a defeat for Sharon; but a third quarter rally gave us a lead which we retained until the end of the game.

The Ellwood City Wolverines didn't prove to be as spectacular on their return game with the Tigers and were dropped by a 54-32 decision. Georgie Bedich came through as high scorer this time, with 16 of those 54 points.

The Ambridge Bridgers were an easy triumph for the Tigers, who defeated them for the second time. Score, 51-22. This game moved the Tigers into sight of the Section III crown which up to this time had been conceded as lost. Steve Garay was the high scorer of this game, with 13 points.

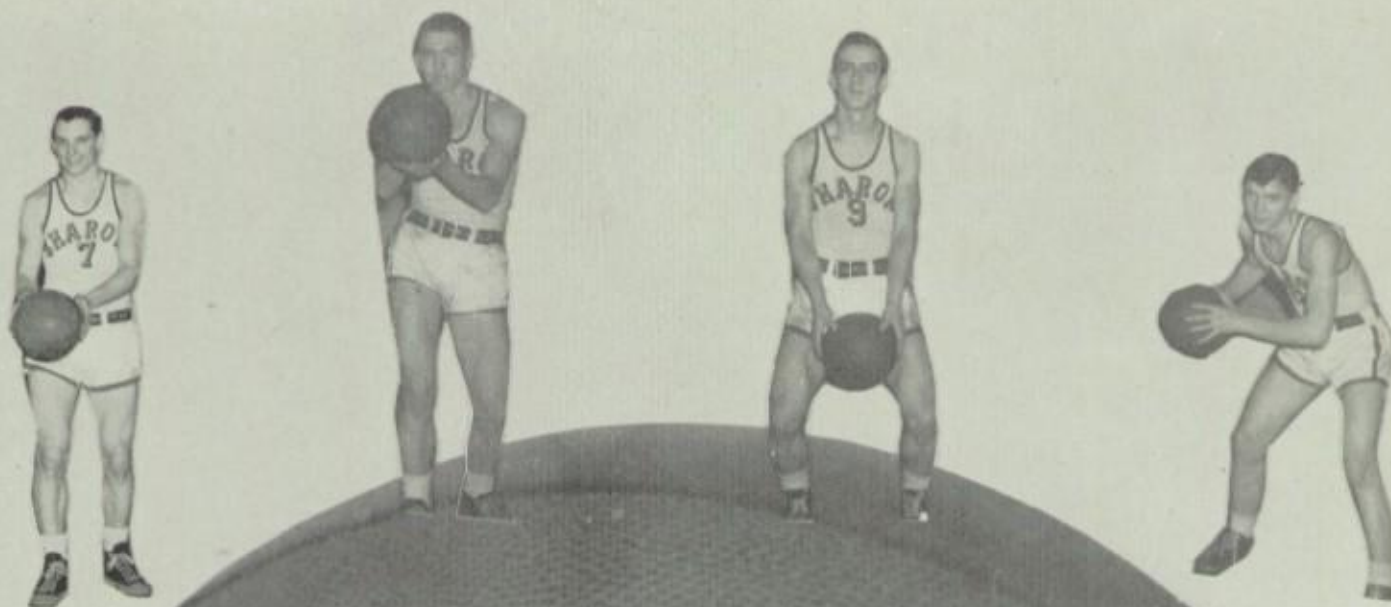
The Beaver Falls quintet finally knocked Sharon out of the title race on the evening of February 10, with a 36-32 victory over our Bengals. Trailing 11 points behind at the official time-out, we came through in a last-minute spurt to within four points of tying the score. Steve Garay garnered the greatest number of points for the Bengals, with three goals and three fouls.

On the return match the Aliquippa Indians won a 42-40 decision over the Tigers on the Indians' court. Andy Dobo was the "thorn in the flesh" for Sharon as he poured seven goals and two foul shots through the hoop to account for 16 of Aliquippa's points. The game was the usual thrilling contest which has become to be characteristic of all Sharon-Aliquippa games.

The New Castle Red Hurricane became the sad victims of a very lop-sided victory for the Tigers, with a score of 65-43. Neil Beard and Eddie Tomko paced the Tigers on to their final victory of the season, Neil accounting for 18 of the Tiger's 65 points.

In the final game of the season the Sharon Tigers were prevented from adding another win to their credit by a very determined Farrell quintet. On their own stamping ground the Steelers overcame and defeated our fighting Tigers to even the score for the victory that we won over them on our floor a few weeks before. Mike Listiak came through and succeeded where his team-mates failed by putting in seven double-deckers to take high scoring honors for the evening.

With the close of the basketball season Sharon found itself in fifth place among the W. P. I. A. L. contestants. But to the students of Sharon High, the Bengal tigers will always rank first.





JUNIOR VARSITY BASKETBALL—1947-1948

For the third straight season the J. V. Basketball team came through their tough schedule with colors flying. Coached by "Dudey" Moore and sparked by Gene Sewall, Dave Jacobson, and Reg Frankowski, the team was undefeated in seventeen starts. By virtue of this excellent record, our J. V.'s were the champions among the junior varsities in their section. Our Senior Varsity will profit next year from the experience and performance of this group of boys, several of whom saw action this year in Senior Varsity games.

Results

Sharon	81	Kittanning	9
Sharon	51	Vernon	28
Sharon	50	First Baptist	31
Sharon	38	South High	22
Sharon	40	Holy Trinity	18
Sharon	48	Stambaugh Merchants	20
Sharon	33	Ellwood City	27
Sharon	62	Ambridge	21
Sharon	31	Beaver Falls	22
Sharon	35	Aliquippa	30
Sharon	34	New Castle	15
Sharon	37	K. of C.	22
Sharon	44	Farrell	18
Sharon	42	Ellwood City	20
Sharon	48	Beaver Falls	19
Sharon	39	New Castle	29
Sharon	35	Farrell	23

BASEBALL—1947

With only one year's experience under their belts, the Sharon High Tigers entered for the second time into competition with 110 other schools for the W. P. I. A. L. Baseball crown. They fought their way through twelve games, bowing only to three opponents by one run each; and of these twelve games, four were play-offs for the W. P. I. A. L. championship. Not until the last game, which was played at Forbes Field in Pittsburgh and at which the Tigers yielded by a 4-5 score to Crafton, did our boys concede the crown. The regular line-up was:

Kawana—C; Kapsa—1st; Listiak—2nd; Tomko—S. S.; Garay—3rd; Busch—L. F.; Dancu—C. F.; Nelson—R. F.; Jones—P. Mr. Moore coached the team.

Results

Sharon	5	New Brighton	0
Sharon	7	Beaver Falls	6
Sharon	5	Farrell	1
Sharon	9	Ellwood City	3
Sharon	3	New Brighton	0
Sharon	1	Beaver Falls	2
Sharon	2	Farrell	3
Sharon	5	Ellwood City	0

Championship Play-off Games

Sharon	4	Union Township	3
Sharon	12	Midland	0
Sharon	9	Penn Township	0
Sharon	4	Crafton	5



GOLF—1947

The Sharon High Golf Team tackled their first try at the W. P. I. A. L. crown with a loud "Fore!" Under their able coach, Mr. Paul E. Hoskins, the team looked like real championship material until Butler tied them for Sectional honors. In the play-off game Butler came through, defeating Sharon with a score of 8-7, to take the Section III crown.

RESULTS

Sharon	12	New Castle	3
Sharon	6	Butler	9
Sharon	15	Beaver Falls	0
Sharon	10	New Castle	5
Sharon	10	Butler	5
Sharon	9	Beaver Falls	6

SPORTS MANAGERS

Football Managers Bastress, Gilbert, Harrison, and Stover
Basketball Managers Dancu, Jones, Killa, and Musser

Before or after the game is played, or when the game is in full progress, who are the boys who see to the details—those details which may and often do determine whether the game will be won or lost? These boys are the Managers of the teams, and are selected upon the basis of their ability, their dependability, and their responsibility. For faithful service the Managers receive a letter and a sweater; but what is even more valuable, they receive a satisfaction that comes from knowing that they play an indispensable role in the interscholastic sports program of Sharon High School.





LEADERS CLUB

President Barbara Wiesen
 Vice President Helen Baron
 Secretary Violet Nemeth
 Adviser Miss Dorothy Weller

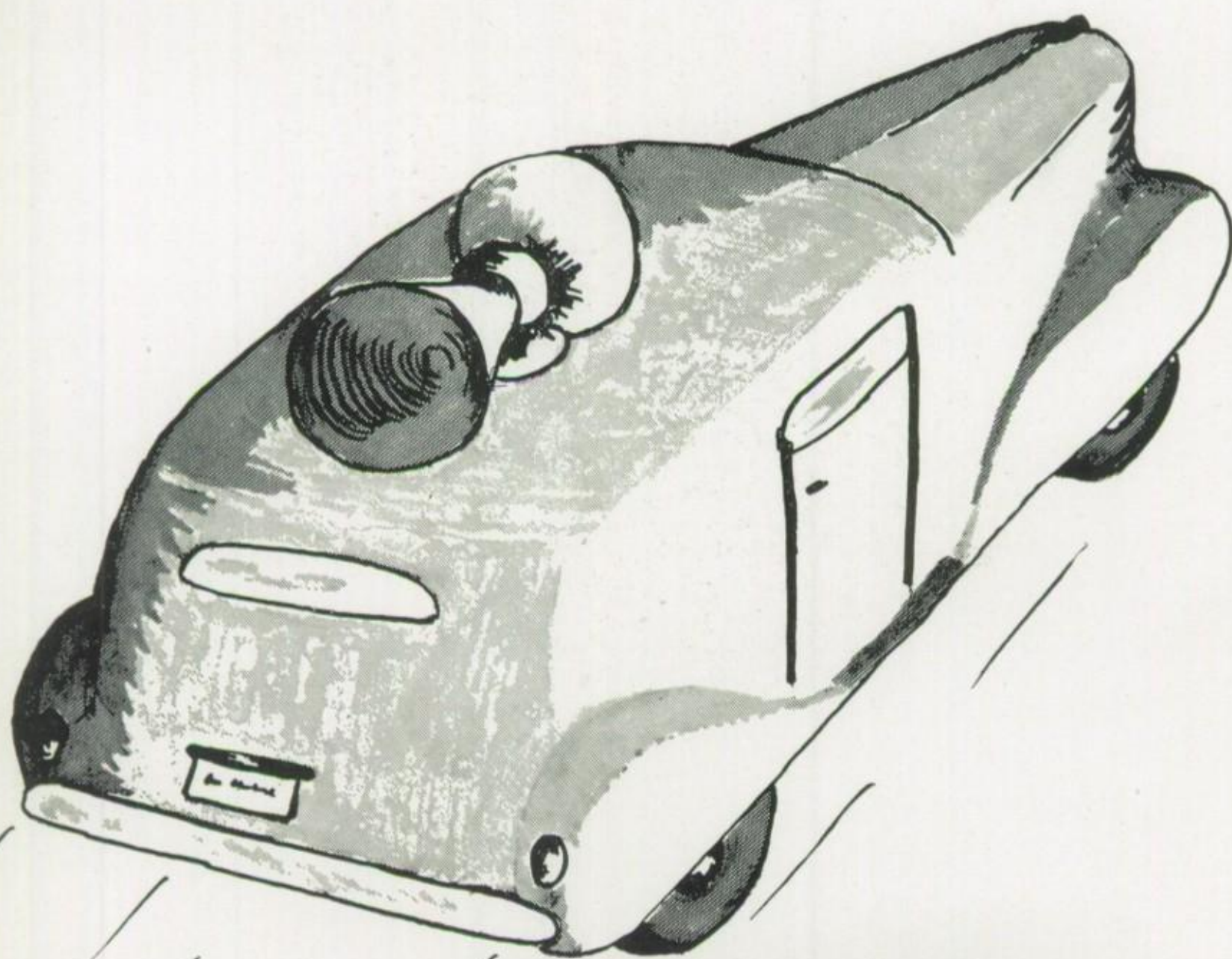
Organized with the idea in mind of helping in the instruction of the girls' gym classes, the Leaders Club has always realized its purpose. Members of this club are schooled in the arts of organization, demonstration, and instruction that make them true leaders not only in their gym classes but also among their school mates. They well deserve the letters and sweaters they receive after four years of faithful service. And in addition to these awards the members of the Leaders Club receive an invaluable training that long outlasts any material benefit.

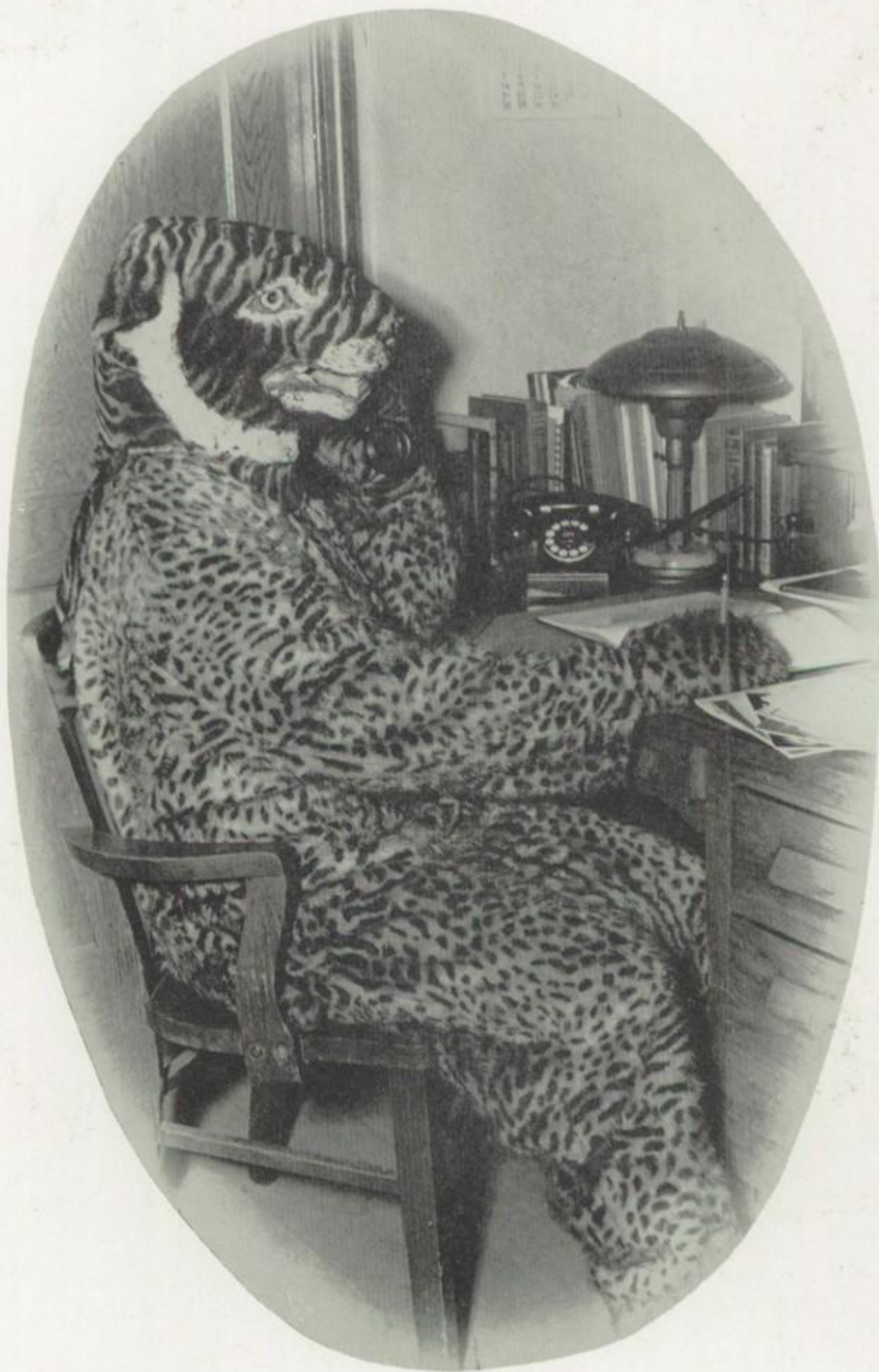
CHEERLEADERS

Head Cheerleader Ruth Chadderton
 Varsity Members Peggy Cusick, Peggy Mayberry,
 Joanne McNally, Paul Chadderton
 Adviser Mr. Clare Klopfer

Except for the cooperation of the team itself, the most important factor in the winning of any sports contest is the support of the spectators. Our cheerleaders are the ones who are directly responsible for directing and controlling this support. Brimming over with vim, vigor, and vitality, this group is the Spirit of Sharon High because it makes the spirit in Sharon High.

Advertisers





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SEPTEMBER

Labor Day was early this year, and we started back to school on September 2. Dolores Lecision and Dolores Perkins started off their senior year with beautiful tans. Look what the tornado blew in: Bill Walker was whirled all the way from Tampa, Florida. Freshies in Home Room 100 say its kinda lonely downstairs. "Oh boy," said Pat Meenihan as she walked into the auditorium, "fresh paint and wine-colored curtains." ZOOM— up to the moon went the Publications Rocket ship with 98% of the students subscribing. Peter Nielsen and Bill Stafford did a fine job as remote control pilots. Didn't the Majorettes look sharp in their new orange outfits at the Erie Strong Vincent football game! Kathleen Whalen, junior, won first prize in the Good Citizenship Definition Contest sponsored by the Tri-Hi-Y. Our first class meeting for Seniors, and our election of officers. "Chuck" Greene was elected President, Wally Jones became Vice President, Gladys Sorg was chosen to be Secretary, and Bill Thompson was selected to be the Treasurer.

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OCTOBER

"Nursie, come over here and sing to me," was Wally Jones' theme song after we played Meadville. October 13-20 was Pennsylvania Week, and we went all-out to celebrate. Nelson Sabin was well received by the students at the Assembly. His concert was a big success. "Smile pretty, for it's Senior picture time;" Patsy Anderson was the first brave senior to face the camera. Nick Luchey is the envy of all his classmates since he got that permanent; What say, curley top? How did that little mouse get into Miss Moore's waste basket? Doesn't anybody know? It was suggested that the walls be painted blue after the ink was spilled on the third floor front hall. Tommy Keough and Betsy Lewis have had enough motorcycling for a while. I wonder why! We were dismissed at nine o'clock so that the teachers could go to the Midwestern Convention at New Castle. Glenna Davidson looks neat in her sack dress, but what happened to her belt? Maybe Phyllis Jones knows!

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NOVEMBER

Now who do you suppose burned the leaves for our Farrell Bonfire Rally? It certainly didn't spoil our fun, although Joan Ross had a few scars the next day. No, it wasn't radar—just Helen Baron with her new orange leader's sweater, and two stripes, too! Everyone admired Pat Gadola's shirt from Shanghai, China. Methusela finally asked Molly to the Homecoming Dance. Remember the New Look in dresses? Monday, November 10, Sharon High lost a member of the faculty—Mr. David Rees. We had a double assembly by the Messick Bell Ringers; even the cow bells were pretty! The mystery of the "panther" was finally solved—it was just a big black cat! Murder and kidnapping were the main themes for the P. O. D. trials. Fun, wasn't it? Did you notice that extra sparkle in Bertie Lou McGhee's eyes? (Bane was home!) **HAPPY THANKSGIVING!**

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DECEMBER

Report cards! (Nuf sed). We had an interesting talk about the F. B. I. by Sam Grathwell in an assembly program. Basketball season is on; Steve Garay and Wally Jones are very enthusiastic. Look who's coming in the Red Suit—why, it's Santa Claus himself! Miss Stephenson's classes put on a Christmas play; Margaret Messina, Elizabeth Rohack and Marty Flinn played their parts like professionals. Nice Work, Kids! No, it wasn't the fountain of youth that flooded the third floor; it was just that Karol Dogan's grip was too strong at the drinking fountain! MERRY CHRISTMAS, EVERYBODY!

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SHARON

JANUARY

HAPPY NEW YEAR! Pauline Molnar and Dorothy Hettrick came back to school after Christmas vacation wearing diamonds. The weather outside is frightful, but in school it's so delightful. Half day session for teachers' meeting; so we have more fun. Helen Baron's engagement to James Briggs was announced in Mrs. Brockway's seventh period class! Congratulations to you both! Our Aliquippa rally went off with a bang. Sharon was the victor at the game, 32-31. Jo Anne Grand-Girard certainly has a knack for wearing colored scarves. The fashions in the Commercial Law picture were right in style—long dresses! FIRST SEMESTER OVER . . . where does the time go? Snow, snow, snow! Sharon defeated Farrell, 42-38. Ray Grimm was so strong that he broke the lid off his desk when he opened it. Leap Year dances are now being held . . . and the girls got their men, too, didn't they! The students from the P. O. D. classes enjoyed the "Econorama" in Youngstown.

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I will remember that my behaviour reflects the attitude of Sharon High School and that the school is judged by the impression I create.

I will take charge of the halls in the vicinity of my post as monitor and will be responsible for the behaviour of the pupils in this area.

I will visit the lavatory nearest my post immediately after I go on duty and at any other time when it is necessary and will report any condition that is not as it should be.

I will talk to no one when on duty except in case of necessity.

I will not allow an outsider to go around the halls except when I am sure they have received this privilege from the office or are accompanied by some member of the school.

I will rise when speaking with any adult or any woman.

I will remain at my post until the monitor who follows me reports for duty.

I will stand during change of classes.

I will see that pupils use the proper stairs.

If at any time I feel I cannot fulfill my obligation to the school, I will resign my position rather than violate a trust.

I will report to the office any condition which I am not capable of handling.

If on duty on the first floor, I will allow no one to leave the building without proper authority.

I will enforce and abide by the Permit Rules.

I will try to be worthy of the trust placed in me and I will not forget that I am responsible to the school to do my best.

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FEBRUARY

Aliquippa defeated Sharon, 45-40. Lent has started! Fewer kids at the Buhl Club. February 14, Valentine's Day . . . some of the girls brought a sample of their candy! Tom Conley can give interesting sales talks, especially about baby bathinettes! Second period class in Room 214 is very outstanding . . . straight 4 students, perhaps. Eleanor Regule and Margie Morgan are on the dictaphone . . . my, what enthusiasm! Farrell defeated Sharon, 35-28 . . . and the Farrell students didn't waste any time celebrating. This was easily understood, for opportunities like this come to them so seldom. Glenna Davidson and Joan Stewart have that "new look" with their bangs! Slippery Rock College students gave a fine gymnastic exhibition in our gymnasium . . . how the girls sighed over those husky college boys! Shirley Dudley and Anna Mae Gula are the secretaries to Sharon High's new music instructor, Mr. Blough.

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MARCH

Shirley Taylor and Peg Mosley can hardly wait for Easter Vacation. What's the rush, kids? One day it's sunny, and the next day there is three feet of snow. Bill Stafford is learning his Spanish very quickly since the practice teacher came. Doing the family shopping is fun for Alfred Gibbons. Ruth Chadderton, Evelyn Bobby and Wilda Heasley went to see the "Antigone" at the Youngstown Playhouse. 11th, Happy Birthday to Wally Jones! 25th, Special Greetings to Pat Gadola. Where does Ray Miklos get all that gum?? "Is love the strongest thing in the world? Or is death?" These lines were written on every blackboard, advertising for the Senior Play. Norene Beharry was so enthusiastic about these lines that she wrote them in her sleep. Easter Vacation. What a life!

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APRIL

What! No showers? Shirley Patterson is in a daze making plans for June. Selling china dinnerware was an interesting assignment for Dolores Perkins. What a play was "Death Takes a Holiday." Who wouldn't leave her happy home for that handsome Prince Sirkil! Who's who taking to the Prom? Have you got a ride for C. D.? (Special note to the freshies—C. D. means Class Day.) These were the most talked about topics of the month. Lois Gallagher is predicted to be one of the top Junior girls next year. Peggy Colt thinks Miss Filer makes a swell cupid. Oh, what fun we're having! SENIOR-JUNIOR PROM! . . . didn't all the girls look sweet and all the boys look handsome!

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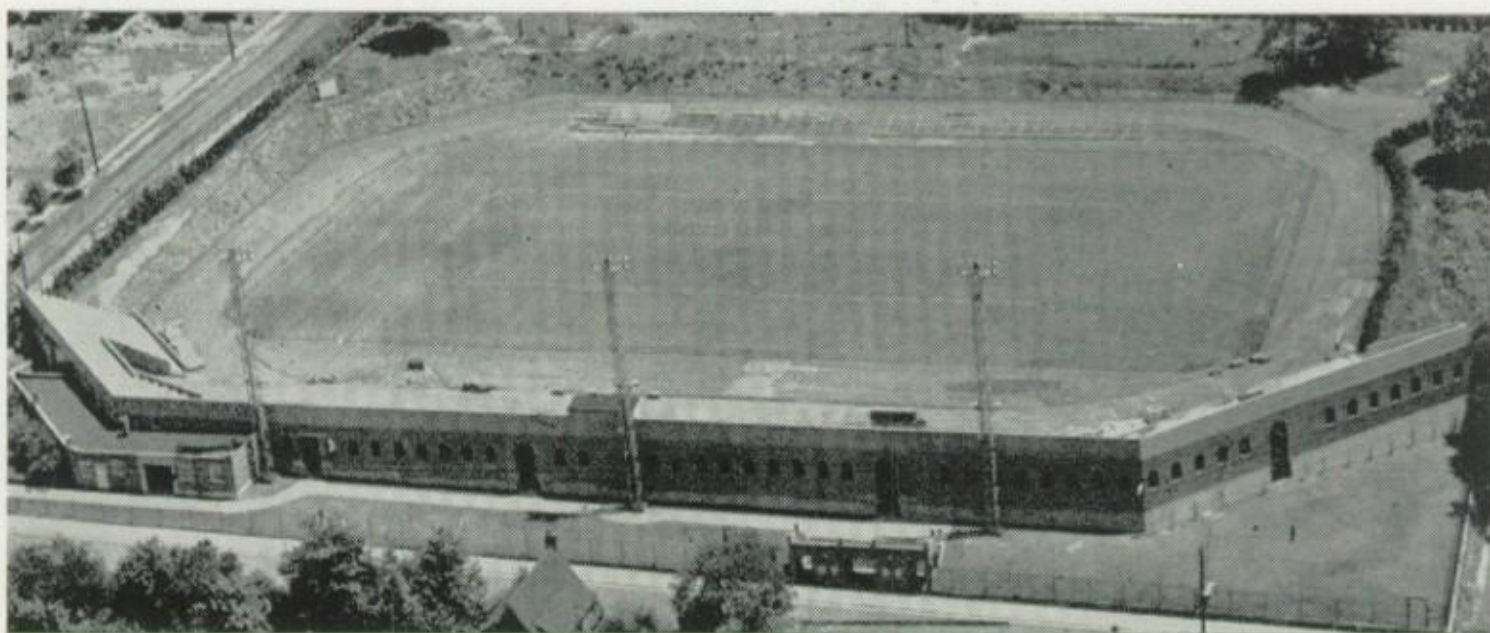
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MAY

A beautiful month is May. We hope summer is now here to stay. The Senior students of the class committees are really working hard on those last minute details. Thank you, kids. On the 19th the Seniors' vacation started but they were all back in school on the 20th for their Class Day exercises. Nothing can compare with the fun had by all on that day. Something to look forward to, freshies! Then Baccalaureate Services on the 23rd, and Commencement Exercises on the 24th. Good luck always and the best in everything, Class of '48.

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